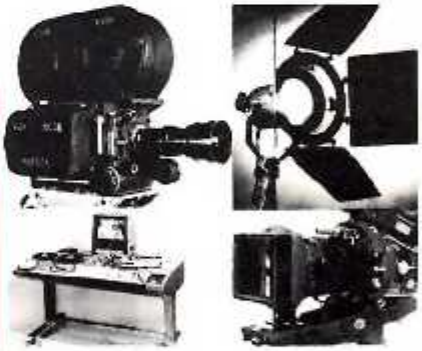
F&B/CECO OF CALIFORNIA

1972

Serving the World's Finest Film Makers

RENTAL CATALOG



466-9361

AREA CODE (213)

7051 SANTA MONICA BLVD.
HOLLYWOOD, CALIF. 90038

Serving the World's Finest Film Makers

EXECUTIVE OFFICERS

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President
F&B/CECO OF CALIFORNIA

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Rental Manager

CHUCK STIVERS
Cecomobile Rental Manager

EDWARD SEYDOUX
Camera Head

HAROLD JENSEN
Editing Center Head

RICHARD NAGEL
Lighting Head

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Rental Billing

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Shop Foreman

PHIL DEWALD
Sales Manager

JEAN RICHARDS
Office Manager

RAY KOLAR
Credit Manager

ALLEN VENDITTI
Accounting

HARRY FORMAN
Rental/Sales Representative

GENERAL RENTING PROCEDURE

Reserve your equipment well in advance. Since all rentals are thoroughly checked before leaving our premises, you will avoid delay by giving us prior notice.

You are invited to check and inspect the equipment before taking it out.

Any rental returned after 10:00 A.M. will be charged rent for that day.

All rentals shipped out of Los Angeles area are two days minimum.

Moderate pickup and delivery charges are applied in the greater Los Angeles area.

There is no additional charge for fibre packing and carrying cases where practical. Wood crating available at nominal charge.

For your own protection, we recommend that you insure all equipment before it leaves our premises.

All rentals are subject to deposit unless an open account has been established with our Credit Department. New customers should submit a credit application at least two weeks prior to the first rental.

ALL PRICES AND/OR SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

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35mm CAMERAS

16mm CAMERAS

16mm HI-SPEED CAMERAS

LENSES 35mm and 16mm

MAGAZINES—FILTERS

TRIPODS—MOTORS

SOUND

PROJECTORS

EDITING

LIGHTING

CABLE

GENERATORS

GLOBES

GRIP EQUIPMENT

REFERENCE CHARTS

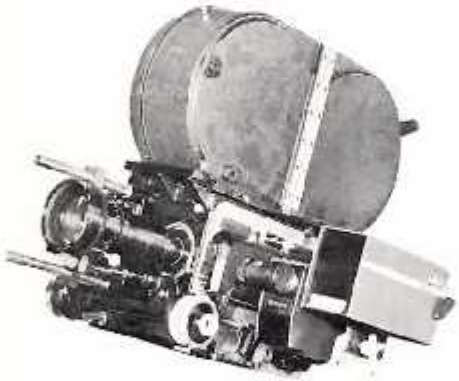
EDITING CENTER

Serving the World's Finest Film Makers

35mm MOTION PICTURE CAMERAS

F&B/CECO BNC PELLICLE REFLEX

	Daily	Weekly
F&B/CECO BNC PELLICLE REFLEX CAMERA With 35mm, 50mm, 75mm Lenses, 4-1000' Magazines, Sunshade & Wide Angle Matte Box, 110 or 220 Sync Motor	125.00	500.00
MITCHELL BNC REFLEX CAMERA With same accessory equipment as F&B/CECO BNC Pellicle Reflex	125.00	500.00
SPR BNC REFLEX CAMERA With same accessory equipment as above	125.00	500.00
ADDITIONAL LENSES FOR BNC REFLEX:		
Super Baltar: 20mm thru 150mm, ea.	10.00	40.00
90mm Makro Kilar	10.00	40.00
25 to 250mm Angenieux Zoom	30.00	120.00
Motor for 25 to 250 zoom (sound proof)	7.50	30.00
14V04 Battery for zoom motor	3.50	14.00
40mm to 400mm or 50mm to 500mm extension for zoom, ea.	10.00	40.00
Rear Gel filter holder for Angenieux zoom	.25	1.00
EXTRA EQUIPMENT SAME AS REGULAR BNC:		
BNC Reflex VTR (same equipment as regular BNC reflex		
BNC Door w/miniature TV camera and monitor	50.00	200.00
Sony Video Tape recorder	50.00	200.00



VIDEO TAPE BNC REFLEX

VIDEO TAPE BNC REFLEX:
(Miniature TV Camera attached to BNC door W/ miniature monitor used as BNC finder. TV Camera and film pick up same image because TV Camera and Motion Picture Camera are using the same lens.)

NEW! FOR BNC REFLEX CAMERA		
8mm Fisheye Lens	12.50	50.00
15mm Kowa Lens	12.50	50.00
75mm Kinoptik 1.1 Ratio Lens	10.00	40.00
20mm to 120mm Variable Prome/Zoom (Sharp at any focal length—20 to 120)	60.00	240.00
25mm to 120mm Canon Macro/Zoom Lens	65.00	260.00
Motor for 25mm to 120mm and 20 to 120 Lens	7.50	30.00
400mm/600mm Combi-Kilfitt Lens	25.00	100.00
400mm/600mm/800mm Combi-Kilfitt Lens	47.00	188.00
400mm/600mm/800mm/1200mm Kilfitt Lens	60.00	240.00
1000mm Kinoptik Lens (18" Physical Length)	30.00	120.00
Computer Motor with Memory Bank for 25mm to 250mm Zoom	75.00	300.00
Crystal Controlled Motor 28 V.D.C. for BNC	32.50	130.00
28 Volt Battery	10.00	40.00
F&B/CECO NC MITCHELL PELLICLE REFLEX CAMERA With 35mm, 50mm, 75mm Lenses, 2-1000' Magazines, Matte Box, 110 volt or 220 volt sync Motors	50.00	200.00
F&B/CECO STD MITCHELL REFLEX CAMERA With 40-50-75-100mm lenses, 2-1000' magazines, matte box, 110 wild AC/DC motor	50.00	200.00

F&B/CECO STD REFLEX

35mm MOTION PICTURE CAMERAS

Serving the World's Finest Film Makers

	Daily	Weekly
F&B/CECO STD HIGH SPEED REFLEX CAMERA With 40-50-75-100mm lenses, 2-1000' mags. matte box, Hi Speed motor	75.00	300.00

ADDITIONAL ACCESSORIES FOR ABOVE:

35 to 140 Angenieux Zoom	20.00	80.00
28-35-40-50-75-100-150mm Lenses for Reflex	5.00	20.00
25 to 250 Angenieux Zoom	30.00	120.00
15mm Kowa Lens	12.50	60.00
75mm Kinoptik 1:1 Ratio Lens	10.00	40.00
20mm to 120mm Variable Prime/Zoom (Sharp at any focal length 20 to 120)	50.00	200.00
Motor for 20mm to 120mm Lens	10.00	30.00
200mm and 300mm Lenses	7.50	30.00
400mm and 500mm W/Support Bracket	10.00	40.00
400mm/600mm Combi-Kilfitt Lens	25.00	100.00
400mm/600mm/800mm Combi-Kilfitt Lens	47.00	188.00
400mm/600mm/800mm/1200mm Combi-Kilfitt	60.00	240.00
600mm w/Support Bracket	15.00	60.00
800mm w/Support Bracket	20.00	80.00
1000mm and above w/Support Bracket	30.00	120.00

MITCHELL MARK II (S35R) CAMERA With 25-50-75mm lenses, matte box, 2-1000' mags, 100V wild AC-DC motor, base plate	35.00	140.00
MITCHELL MARK II (S35R) HIGH SPEED With 25-50-75mm lenses, matte box, 2-1000' mags, High-Speed motor, AC DC motor, 110V wild AC-DC, base plate	70.00	280.00
MITCHELL MARK II (S35R) TECHNISCOPE CAMERA With 25-50-75mm lenses, matte box, 2-1000' mags, 110V wild AC-DC motor, base plate	50.00	200.00

ADDITIONAL ACCESSORIES:

15mm Kona lens	12.50	50.00
20-25-35-40-50-75-100-150mm lenses, ea.	7.50	30.00
75mm Kinoptik 1.1 Ratio Lens	10.00	40.00
90mm Makro Kilar	10.00	40.00
200mm and 300mm lenses	7.50	30.00
400mm and 500mm lenses w/support bracket	10.00	40.00
400mm/600mm Combi-Kilfitt Lens	25.00	100.00
400mm/600mm/800mm Combi-Kilfitt Lens	47.00	188.00
400mm/600mm/800mm/1200mm Combi-Kilfitt	60.00	240.00
600mm lenses w/support bracket	15.00	60.00
800mm lenses w/support bracket	20.00	80.00
1000mm lenses w/support bracket	25.00	100.00
35mm to 140mm Angenieux zoom lens	20.00	80.00
20mm to 120mm variable prime/zoom	50.00	200.00
Motor drive for 20mm to 120mm	7.50	30.00
25mm to 250mm Angenieux zoom lens	30.00	120.00

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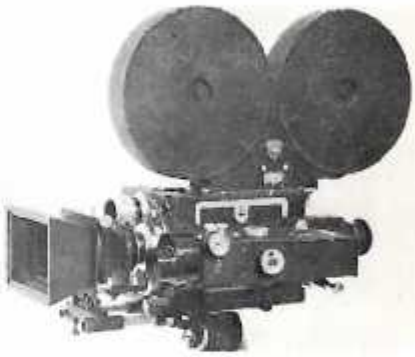
MOTORS ORDERED WITHOUT CAMERAS ADD 2.00

ALL PRICES IN EFFECT FROM F&B/CECO OF CALIFORNIA ONLY



F&B/CECO STD HIGH SPEED REFLEX

MITCHELL MARK II (S35R)

WORRALL GEAR HEAD

MITCHELL REFLEX BNCR

Serving the World's Finest Film Makers

35mm MOTION PICTURE CAMERAS

400mm/600mm/800mm/1200mm
COMBI-KILFITT LENS

MITCHELL BLIMPED S35R

15mm KOWA LENS

ADDITIONAL ACCESSORIES (Continued)	Daily	Weekly
40mm to 400mm or 50mm to 500mm extension for Angenieux zoom, ea.	10.00	40.00
Motor drive for 25 to 250 zoom	7.50	30.00
14VO4 Battery for zoom motor	3.50	14.00
Follow focus for Mark II (R-35)	7.50	30.00
Variable Anamorphic Special Effects Lens	15.00	60.00
Mitchell view finder	5.00	20.00
110 sync or 220 volt sync	7.50	30.00
110 volt AC/DC wild motor	7.50	30.00
Hi-Speed motor	25.00	100.00
Mitchell stop motion motor ¼-½-1 sec. expos.	10.00	40.00
Door for stop motion motors	3.00	12.00
96 volt multi-duty motor	15.00	60.00
4½" diopters for 25 to 250, ea.	2.00	8.00
4½" filters for 25 to 250, ea.	1.50	6.00
Extra mounts for 25 to 250 (Arri), (R-35), (BNC Reflex)	5.00	20.00
Blimp	35.00	140.00
Zoom extension for blimp	10.00	40.00

MITCHELL BNC CAMERA		
With 7 lenses, two matte boxes, finder, reducing lens, 4-1000' magazines	55.00	220.00

MITCHELL BNC TECHNISCOPE CAMERA		
Completely adapted for Techniscope, with 7 lenses, 2 matte boxes, finder, reducing lens, 4-1000' magazines		
Same extra equipment as reg. BNC	110.00	440.00

ADDITIONAL ACCESSORIES:		
14.5mm lens	5.00	20.00
18.5mm lens	5.00	20.00
25 thru 150mm lenses	3.00	12.00
38-154mm zoom lenses	20.00	80.00
60-240mm zoom lenses	25.00	100.00
24-240 Angenieux lenses	60.00	240.00
90mm Makro-Kilar	10.00	40.00
Lens extension tubes, per set	5.00	20.00
Bellows extension	5.00	20.00
Selsyn follow focus	12.00	48.00
Variable diffuser	5.00	20.00
6 image revolving prism	10.00	40.00
Periscope finder	2.50	10.00
110V or 220V sync motor	7.50	30.00
Extra 1000' magazines, ea.	2.50	10.00
110V AC/DC Variable speed motor	7.50	30.00
96V Multi-duty motor	10.00	40.00
220V Interlock	10.00	40.00
Mitchell stop motion motor	10.00	40.00
Reverter from 110V AC to 220V AC 30	20.00	80.00
Automatic Slater	5.00	20.00
Worrall gear head	10.00	40.00
O'Connor heavy duty head	9.00	36.00
Geared wedge	7.50	30.00

MOTORS ORDERED WITHOUT CAMERAS ADD 2.00

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35mm MOTION PICTURE CAMERAS

Serving the World's Finest Film Makers

	Daily	Weekly
110 Voltage regulator	7.50	30.00
220 Voltage regulator	10.00	40.00
Heavy duty Mitchell type legs, baby, sawed off, med., ea.	2.00	8.00
Mitchell Hi-hat	1.00	4.00
Triangle	.50	2.00
Changing Bag	.50	2.00
Ball leveler for O'Connor	3.00	12.00
1500 Watt Power supply for location shooting	35.00	140.00
Variable Anamorphic	10.00	40.00
MITCHELL NC CAMERA With 40-50-75-100mm lenses, matte box, finder, 2-1000' magazines, friction head, standard tripod	25.00	100.00
MITCHELL STANDARD CAMERA With 40-50-75-100mm lenses, matte box, finder, 2-1000' magazines, friction head and standard tripod	20.00	80.00
HIGH SPEED MITCHELL STANDARD CAMERA Same as Mitchell Standard, plus high speed (128 fps) motor	50.00	200.00
ARRIFLEX 2C 35MM CAMERA With 32-50-75 Cooke Lenses, swing away matte box, variable speed motor, 2 power cables, 2-200' or 400' magazines, and H-hat adapter	25.00	100.00
ARRIFLEX 2C HIGH SPEED CAMERA With 32-50-75mm Cooke swing away matte box, 32 volt high speed motor, variable speed up to 80 fps, power cable, 2-200' or 400' magazines, and Hi-hat adapter	35.00	140.00
ARRIFLEX TECHNISCOPE 35MM CAMERA Same equipment as regular Arri	40.00	160.00

ADDITIONAL ACCESSORIES:

9.8mm lens	8.00	32.00
14.5, 18.5 & 25mm lenses, ea.	5.00	20.00
16mm Zeiss Distagon	10.00	40.00
28 thru 150mm lenses, ea.	3.00	12.00
40mm & 90mm Makro Kilar, ea.	10.00	40.00
50mm & 75mm Kinoptik 1:1 Ratio, ea.	10.00	40.00
200mm & 300mm lenses, ea.	7.50	30.00
400mm & 500mm lenses w/support bracket	10.00	40.00
400mm/600mm Combi-Kilfitt lens	25.00	100.00
400mm/600mm/800mm Combi-Kilfitt lens	47.00	188.00
400mm/600mm/800mm/1200mm Combi-Kilfitt	60.00	240.00

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MOTORS ORDERED WITHOUT CAMERAS ADD 2.00

20-120 ANGENIEUX PRIME LENS

ARRIFLEX 120 S BLIMP

ARRIFLEX 35 WITH 25-250 ANGENIEUX ZOOM

ALL PRICES IN EFFECT FROM F&B/CECO OF CALIFORNIA ONLY

Serving the World's Finest Film Makers

35mm MOTION PICTURE CAMERAS

F&B/CECO ZOOM SUPPORT BRACKET

ARRIFLEX 120S BLIMP WITH ZOOM EXTENSION AND SHADE

CINE 60 FIBERGLAS BLIMP

ADDITIONAL ACCESSORIES (Continued)	Daily	Weekly
600mm lens w/support bracket	15.00	60.00
800mm lens w/support bracket	20.00	80.00
1000mm lens w/support bracket	30.00	120.00
35 to 140 Angenieux Zoom lens	20.00	80.00
20mm to 120mm variable prime/zoom	50.00	200.00
25 to 250 Angenieux Zoom lens	30.00	120.00
40 to 400 or 50 to 500mm extension for Angenieux zoom, ea.	10.00	40.00
Motor drive for 20mm to 120mm and 25mm to 250mm	7.50	30.00
Dual 14V04 battery for hi-speed Arri	7.00	28.00
14V04 Battery for camera & zoom motor	3.50	14.00
Belt battery	4.00	16.00
Sync Generator	5.00	20.00
Sync Cable	.50	2.00
Constant speed motor	5.00	20.00
Variable speed motor	5.00	20.00
110V AC Power Supply for Location Shooting	15.00	60.00
110V AC Sync motor	7.50	30.00
Crystal controlled motor	25.00	100.00
F&B/CECO New 25 to 250 zoom support bracket	1.00	4.00
Periscope finder for 2C Arri	5.00	20.00
Cine 60 Fiberglas Blimp	20.00	80.00
Zoom door for Plastic Blimp	5.00	20.00
Offset motor base	5.00	20.00
200' Arri 35mm Magazine	2.00	8.00
400' Arri 35mm Magazine	2.50	10.00
Barney	2.50	10.00
Shoulder Pod	1.50	6.00
Double Shoulder pod	2.50	10.00
Arri, Hi-hat adapter	.50	2.00
Metal Blimp	15.00	60.00
120S Blimp	25.00	100.00
120-S Metal Blimp for Crystal Control D.C. Operation or 110 V.A.C. Operation	25.00	100.00
Zoom Lens Extension Door	10.00	40.00
Underwater Housing 400 ft. capacity	50.00	200.00

NEW!

ARRIFLEX 35 BL
Completely self-blimped, lightweight for handholding, 24 fps, 60Hz, Sync signal or 25 fps, 50Hz Sync, Dual Registration pins, Variable Speeds 24 to Approx. 90 fps w/1-400' Magazine. (Approx. Weight w/Mag. 20 lbs., 8 oz.) Rates on Request

ARRIFLEX 35BL

25-250 ANGENIEUX ZOOM

MOTORS ORDERED WITHOUT CAMERAS ADD 2.00

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35mm MOTION PICTURE CAMERAS

Serving the World's Finest Film Makers

	Daily	Weekly
F&B/CECO REFLEX EYEMO 35MM CAMERA With 50mm Angenieux lens	35.00	140.00
ADDITIONAL LENSES: Angenieux 28-35-50-75mm and up, ea.	3.50	14.00
F&B/CECO REFLEX EYEMO 35MM CAMERA With 50mm Super Baltar Lens	40.00	160.00
ADDITIONAL LENSES: Super Baltar 20-25-35-50-75mm, ea.	7.50	30.00
B&H TURRET EYEMO 35MM CAMERA With 35-50-75mm lenses and filter holders	7.50	30.00
B&H MOTOR	5.00	20.00
100' underwater plastic housing for Eyemo Reflex	30.00	120.00
200' underwater plastic housing for Eyemo Reflex	40.00	160.00
100' underwater plastic housing for Eyemo K w/sports finder	20.00	80.00

F&B/CECO REFLEX EYEMO

ANAMORPHIC SYSTEMS

MITCHELL BNC SCANASCOPE CAMERA Completely Adapted for Cinemascope unifocus, 50-75-100mm Lenses, Finder, Matte Box, 4-1000' Magazines, Tripod, 110v or 220v Synchronous Motor	125.00	500.00
ARRIFLEX 35 IIC SCANASCOPE CAMERA with 50-75-100mm Lenses, Variable Speed Motor, 2-400' or 200' Magazines, and Hi-Hat Adapter	80.00	320.00
ARRIFLEX 35 IIC ULTRASCOPE CAMERA with 40-50-85mm Lenses, Variable Speed Motor, 2-400' or 200' Magazines, and Hi-Hat Adapter	90.00	360.00

50mm TODD-AO ANAMORPHIC ON BNC-R

TODD-AO 35
For BNC-R, CECO BNC REFLEX, S35R (MARK II), and ARRIFLEX 35
(See Individual Camera Listings for Camera Prices)

38mm Lens	---	150.00
50mm Lens	---	150.00
75mm Lens	---	150.00
100mm Lens	---	150.00
200mm Macro-Telephoto Lens	---	150.00
50-500mm (w/Power Zoom) 10:1	---	300.00
28mm Wide-Angle Effect Lens (Mounted for Arriflex Camera Only)	---	150.00
Wide-Angle Matte Box	---	15.00
Arri Matte Box Bracket	---	5.00
S35R (Mark II) Matte Box Bracket	---	5.00
S35R (Mark II) Follow Focus w/Cams & Finder	---	50.00
Filters, Diffusion, Fogs, Graduates (5x6), ea.	---	3.00

CANNON ANAMORPHIC	Rates on Request

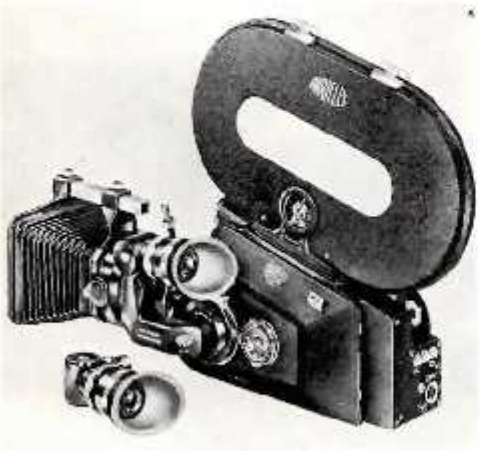
ARRIFLEX 35 WITH ULTRASCOPE

Serving the World's Finest Film Makers

16mm MOTION PICTURE CAMERAS

ARRIFLEX 16 WITH
10-100mm VARIO SONNAR LENS

5.7mm TEGEA LENS



ARRIFLEX 16BL WITH OFFSET
VIEWFINDER

	Daily	Weekly
ARRIFLEX S 16MM CAMERA With 17.5-25 and 50mm lenses, buckle switch, matte box with filter holders, 8 volt DC variable speed motor, 2 power cables & 8 volt battery W/built-in charger	20.00	80.00

ADDITIONAL ACCESSORIES:

400' magazines (Arri S)	2.00	8.00
Torque motor for Arri S	1.00	4.00
5.7mm Tegea lens	8.00	32.00
5.9mm Angenieux lens	8.00	32.00
10mm and 11.5mm lenses, ea.	4.00	16.00
16mm thru 150mm	3.00	12.00
40mm or 90 mm Makro	10.00	40.00
50mm or 75mm Kinoptik 1:1 Ratio	10.00	40.00
200mm & 300mm lenses, ea.	7.50	30.00
400mm & 500mm w/support bracket	10.00	40.00
400mm/600mm Combi-Kilfitt Lens	25.00	100.00
400mm/600mm/800mm Combi-Kilfitt Lens	47.00	188.00
400mm/600mm/800mm/1200mm Combi-Kilfitt	60.00	240.00
600mm lens w/support bracket	15.00	60.00
800mm lens w/support bracket	20.00	80.00
1000mm lens w/support bracket	30.00	120.00
9.5 to 95mm Angenieux zoom lens	20.00	80.00
10mm to 100mm Vario Sonnar Zoom lens	20.00	80.00
12 to 120mm Angenieux zoom lens	11.00	40.00
12 to 120mm Canon Fluorite Macro Zoom (Minimum object distance 0.04 inch)	20.00	80.00
12 to 240mm Angenieux zoom lens	25.00	100.00
25 to 250mm Angenieux zoom lens	30.00	120.00
40mm to 400mm or 50mm to 500mm extenders	10.00	40.00
Zoom motor drive for above zoom lenses	7.50	30.00
Constant & variable speed motor, ea.	5.00	20.00
110 Sync motor AC only	10.00	40.00
Sync pulse generator	5.00	20.00
Blimp metal	12.50	50.00
Periscope finder	5.00	20.00
Barney	2.50	10.00
Shoulder pod	1.50	6.00
Shoulder harness	2.50	10.00

ARRIFLEX BL 16MM CAMERA With built-in sync pulse generator & automatic electric start mark system, 12-120mm Angenieux zoom lens, governor controlled 12V DC motor, 2 power cables, 1-400' self-blimped, gear driven magazine, matte box	40.00	160.00

ADDITIONAL ACCESSORIES:

400' magazines, ea.	5.00	20.00
1200' magazines, ea.	12.00	48.00
Battery for constant speed motor	5.00	20.00
110 sync motor for BL	10.00	40.00
Shoulder brace w/camera switch pistol grip	2.50	10.00
Magnetic sound module w/amplifier	25.00	100.00

Note: Same zoom lenses available for Arriflex BL as listed for Arriflex "s."

MOTORS ORDERED WITHOUT CAMERAS ADD 2.00

ALL PRICES IN EFFECT FROM F&B/CECO OF CALIFORNIA ONLY

16mm MOTION PICTURE CAMERAS

Serving the World's Finest Film Makers

	Daily	Weekly
ECLAIR NPR 16MM CAMERA With Twin Lens Turret 12.5-25-50mm Lenses, Reflex Viewfinder, Variable Shutter 5° to 180°, 1-400' Magazine, 12 volt Governor Controlled Motor w/Built-in Sync, Pulse Generator	30.00	120.00

ADDITIONAL ACCESSORIES:

400' Magazines, ea.	10.00	40.00
12 volt Battery w/Built-in Charger	5.00	20.00
12 volt Constant Speed Motor	10.00	40.00
110 Sync AC Motor w/Cable	10.00	40.00
Crystal Controlled Motor 12V	25.00	100.00
12V DC Variable Speed Motor	10.00	40.00
Battery for Variable Speed Motor	7.50	30.00
Battery for Constant Speed Motor	5.00	20.00
12-120mm Angenieux Zoom Lens	11.00	40.00
12-120mm Canon Fluorite Macro Zoom (Minimum Object Distance 0.04 inch)	20.00	80.00
10-100 Vario Sonnar Zoom Lens	20.00	80.00
9.5 to 95mm Angenieux Zoom Lens	20.00	80.00
12-240mm Angenieux Zoom Lens	25.00	100.00
25-250mm Angenieux Zoom Lens	30.00	120.00
3.5mm Century Fisheye Lens	8.00	32.00
5.7mm & 5.9mm Lenses, ea.	8.00	32.00
90mm Makro	10.00	40.00
10mm thru 150mm, ea.	3.00	12.00
200mm thru 300mm, ea.	7.50	30.00
400mm and 500mm w/Support Bracket, ea.	10.00	40.00
600mm Lens w/Support Bracket	15.00	60.00
800mm Lens w/Support Bracket	20.00	80.00
1000mm Lens w/Support Bracket	25.00	100.00

NEW!

ECLAIR ACL 16mm CAMERA With 12.5-25-50mm Lenses, Reflex Viewing, 175° Shutter, Crystal Controlled Motor & 2-200' Magazines (9¼ lbs w/out Lens)	60.00	240.00

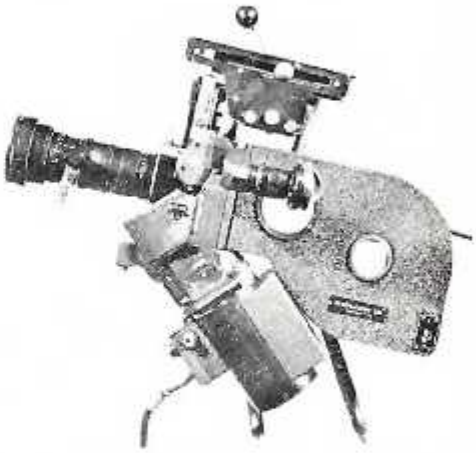
EXTRA EQUIPMENT SAME AS ECLAIR NPR

ECLAIR NPR SUPER 16MM CAMERA With Reflex Viewing, Variable Shutter 5° to 180° 1-400' Magazine, 12 volt Constant Speed Motor w/Built-in Sync Generator	50.00	200.00

ADDITIONAL ACCESSORIES:

400' Magazines, ea.	10.00	40.00
12 volt Battery w/Built-in Charger	5.00	20.00
12 volt Constant Speed Motor	10.00	40.00
110 Sync AC Motor w/Cable	10.00	40.00
12 volt DC Variable Speed Motor	10.00	40.00
Battery for Variable Speed Motor	7.50	30.00
Battery for Constant Speed Motor	5.00	20.00

(Continued on next page)



ECLAIR NPR 16mm

400mm/600mm/800mm/1200mm COMBI-KILFITT LENS

ARRIFLEX 16S WITH 12-120mm CANON MACRO FLUORITE ZOOM LENS

12-120mm ANGENIEUX ZOOM

MOTOR RENTED WITHOUT CAMERA ADD 2.00

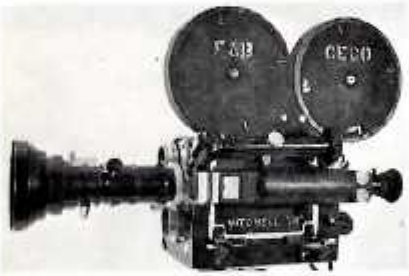
ALL PRICES IN EFFECT FROM F&B/CECO OF CALIFORNIA ONLY

Serving the World's Finest Film Makers

16mm MOTION PICTURE CAMERAS

BOLEX REFLEX

	Daily	Weekly
ECLAIR NPR SUPER 16MM CAMERA		
Additional Accessories Continued		
Crystal Controlled Motor 12 volt	25.00	100.00
15-150 Angenieux Zoom Lens	15.00	60.00
25-250 Angenieux Zoom Lens	30.00	120.00
9.8mm Tegea	8.00	32.00
14.5mm ANGENIEUX LENS	5.00	20.00
16mm Zeiss Distagon	10.00	40.00
18mm Cooke Speed Panchro	5.00	20.00
25mm Cooke Speed Panchro	5.00	20.00
32mm thru 100mm Cooke Lenses, ea.	3.00	12.00
50mm or 100mm Kinoptik 1:1 Ratio	6.00	24.00
40mm or 90mm Makro Kilar	5.00	20.00
200mm thru 300mm, ea.	7.50	30.00
400mm and 500mm w/Support Bracket, ea.	10.00	40.00
600mm Lens w/Support Bracket	15.00	60.00
800mm Lens w/Support Bracket	20.00	80.00
1000mm Lens w/Support Bracket	25.00	100.00



MITCHELL 16mm
WITH 12-120mm ANGENIEUX ZOOM

MITCHELL HI-SPEED 16MM CAMERA With 15-20-25-35mm Lenses, Reducing Lens, Finder, Matte Box, 2-400' Magazines, Friction Head, & Tripod, Hi-Speed Motor	50.00	200.00

SAME ADDITIONAL EQUIPMENT AS REGULAR 16MM MITCHELL

MITCHELL 16MM CAMERA With 15 or 17 ½-20-25-35mm Lenses, Reducing Lens, Finder, Matte Box, 2-400" Magazines, Friction Head, & Tripod, Variable Speed Motor	25.00	100.00

5.7 TEGEA LENS

ADDITIONAL ACCESSORIES:		
10mm Lens	4.00	16.00
5.7 Tegea or 5.9 Angenieux	8.00	32.00
12mm thru 150mm Lenses, ea.	2.50	10.00
Finder Enlarging Lens	1.25	5.00
17-70mm or 25-100mm Zoom Lenses, ea.	5.00	20.00
12-120mm Angenieux Zoom Lens, w/Finder	15.00	60.00
12-240mm Angenieux Zoom Lens, w/Finder	35.00	140.00
½, 1, 2, 3, Diopter Auxiliary Lenses & Filters, ea.	1.00	4.00
Follow Focus Unit	7.50	30.00
400' Magazines, ea.	2.00	8.00
1200' Magazines, ea.	4.00	16.00
400' Blimp	12.50	50.00
1200' Blimp	15.00	60.00
110V or 220V Sync Motor	7.50	30.00
Wild Motor	7.50	30.00
Stop Motion Motor & Control	10.00	40.00
Four to One Hi-Speed Motor Door	5.00	20.00
1-Set Batteries & Case for 110V Wild Motor	5.00	20.00
Spare Batteries—Per Set	3.00	12.00

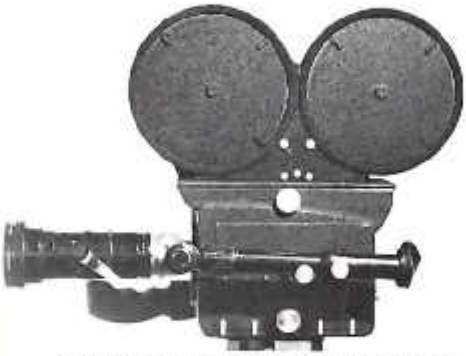
MOTORS ORDERED WITHOUT CAMERAS ADD 2.00

ALL PRICES IN EFFECT FROM F&B/CECO OF CALIFORNIA ONLY

16mm MOTION PICTURE CAMERAS

Serving the World's Finest Film Makers

	Daily	Weekly
AURICON CINEVOICE CAMERA—SILENT With Turret 16-25-50mm Lenses, Finder, Door, Sync Motor	13.50	54.00
AURICON CINEVOICE CAMERA—OPTICAL SOUND With Turret, 16-25-50mm Lenses, Finder Door, Sync Motor, Galvanometer, Amplifier, Mike, Earphones, Mike Desk Stand, 50' Mike Cable 2-400' Magazines	19.50	78.00
AURICON CINEVOICE CAMERA—MAGNETIC SOUND With Turret, 16-25-50mm Lenses, Finder Door, Sync Motor, Filmagnetic Record Head, Transistorized Amplifier, Mike, Earphones, Mike Desk Stand, 50' Mike Cable, 2-400' Magazines	36.00	144.00
FILMAGNETIC NEWS OUTFIT—CINEVOICE CONVERSION With Crystal Controlled Motor, Built-in Power Pack, 12-120mm Angenieux Zoom Lens, 2- Magazines	61.00	244.00



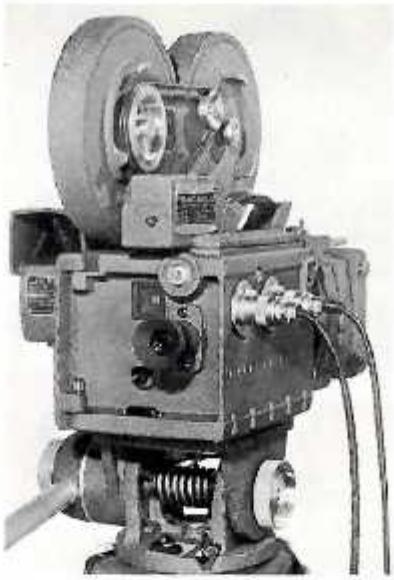
F&B/CECO CINEVOICE CONVERSION

ADDITIONAL ACCESSORIES:

400' Mitchell Magazines, ea.	2.00	8.00
600' Magazines, ea.	3.00	12.00
1200' Magazines, ea.	4.00	16.00
110D Power Supply for Auricon	10.00	40.00
110 DC Power Supply for Auricon	15.00	60.00

(Also see "C" Mount Lens Page)

AURICON SUPER 1200, SOUND CAMERA 1200' Capacity, w/Built-in Features. 17mm, 25mm, & 50mm Lenses, Rackover Viewing Sync Motor, 2-1200' Magazines, Variable Shutter, Viewfinder and Mattes, Tripod, Amplifier, Mike, Earphones, and Carrying Cases	65.00	260.00
AURICON SUPER 1200, SILENT CAMERA 1200' Capacity (Same as above, less sound equipment)	50.00	200.00



AURICON PRO 600

ADDITIONAL ACCESSORIES:

Magazine, 16mm x 1200'	3.00	12.00
Zoom door	1.00	4.00
TVT SHUTTER ANY OF ABOVE CAMERAS ADD	5.00	20.00

NEW!

SOUND SCOOPIC 200—Self-Blimped With 12.5mm-75mm Zoom Lens, Magnetic Recording Head, Amplifier, Microphone	35.00	140.00
CANON SCOOPIC 16MM CAMERA With 13mm-76mm Zoom Lens, Battery & Charger	12.50	50.00

CANON SOUND SCOOPIC 200

ADDITIONAL ACCESSORIES:

Sync Generator	5.00	20.00
Sound Barney	2.00	8.00
Underwater Housing	10.00	40.00

Serving the World's Finest Film Makers

16mm MOTION PICTURE CAMERAS

GSAP 16mm HELMET CAMERA

	Daily	Weekly
BOLEX REFLEX 16MM CAMERA With 16mm, 25mm, 50mm Lenses	12.50	50.00

ADDITIONAL LENSES & ACCESSORIES:

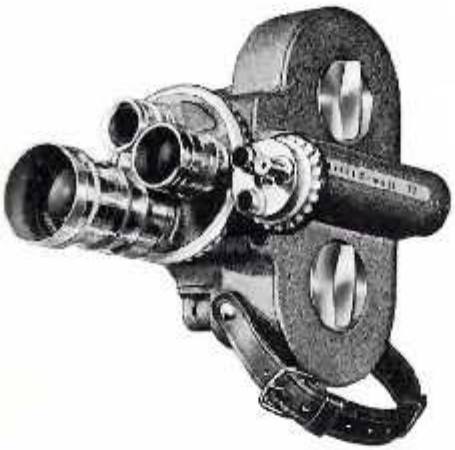
9.5mm Angenieux	8.00	32.00
9mm thru 150mm, ea.	3.00	12.00
200mm thru 300mm, ea.	7.50	30.00
17-70mm Pan Cinor Zoom Lens	7.50	30.00
17-85mm Pan Cinor Zoom Lens	7.50	30.00
12-120mm Angenieux Zoom Lens	10.00	40.00
Variable Speed Motor & Battery	5.00	20.00
Underwater Housing	20.00	80.00

GSAP 16MM HELMET CAMERA With 10mm, 16mm, or 25mm Lens, Power Cable & Battery	20.00	80.00

DOIFLEX 16 REFLEX 16MM CAMERA With 12.5, 25, & 50mm Kino Cosmicar Lenses, 8V Variable Speed Motor, Matte Box, Pistol Grip	12.50	50.00

ADDITIONAL ACCESSORIES:

110v AC Stop Motion Motor	7.50	30.00
Rewind Device	1.00	4.00
Zoom Lens Support Bracket	2.00	8.00
8V Battery w/Built-in Charger	3.50	14.00
Constant Speed Motor	5.00	20.00



BELL & HOWELL 70-DR

KODAK CINE SPECIAL 16MM CAMERA With 15-25-50 or 63mm Lenses,		
w/100' Magazine	10.00	40.00
w/200' Magazine	12.00	48.00

ADDITIONAL LENSES:

5.7 Tegea or 5.4 Angenieux	8.00	32.00
9 thru 150mm Lenses, ea.	3.00	12.00
200 thru 300mm Lenses, ea.	7.50	30.00
Support Bracket	2.00	8.00
12-120mm Angenieux Zoom Lens, w/Finder	15.00	60.00
12-240mm Angenieux Zoom Lens, w/Finder	35.00	140.00

BELL & HOWELL FILMO 16MM CAMERA With 15-25-50mm Lenses, Objective Finder, Ratchet Hand Crank	7.50	30.00

ADDITIONAL ACCESSORIES:

110V Variable Speed Motor	5.00	20.00
400' Magazine	5.00	20.00

(All Filmos Adapted by F&B/CECO to Accept Filter Holder for Use w/Gel Filters)
(16mm & 35mm High Speed Cameras Available Upon Request)

BEAULIEU SUPER 8

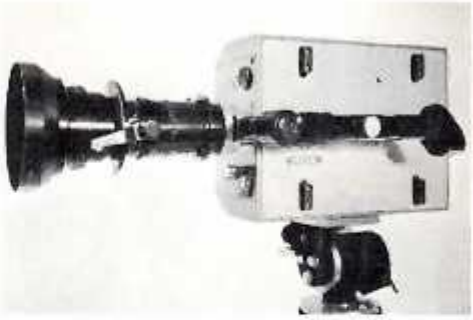
NEW!

BEAULIEU 4008 ZOOM SUPER 8 CAMERA With 8mm to 64mm Auto Zoom, Selective Frame Rates Between 2 & 70 fps. and Rechargeable Battery (Accepts Standard "C" Mount Lenses)	12.50	50.00

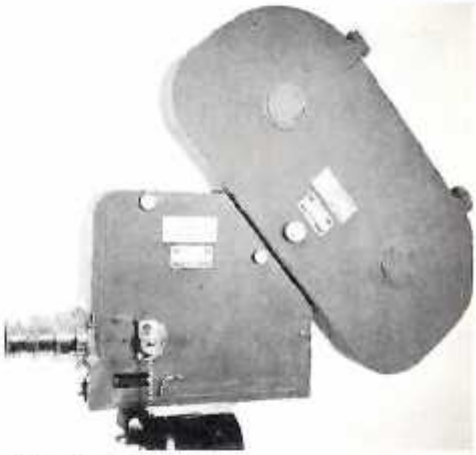
16mm HIGH SPEED CAMERAS

Serving the World's Finest Film Makers

	Daily	Weekly
ECLAIR GV-16 With 50mm Lens, 1-400' Magazine, 27 VDC Motor (Converted to Reflex Viewing. Speeds from 0 to 250 fps.)	75.00	300.00
LOCAM 51 With 400' Film Capacity, Daylight Load, Variable Speeds to 500 fps. with Dual Registration Pins. Standard or High Speed Perforation. Accepts Standard "C" Mt. Lenses	75.00	300.00
MILLIKEN DBM 55 With 400' Film Capacity, Daylight Load, Variable Speeds to 500 fps., Intermittent Motion with Pin Registration. Accepts Standard "C" Mt. Lenses	70.00	280.00
MILLIKEN DBM 45 With 200' Film Capacity, Daylight Load, Variable Speeds to 500 fps. Intermittent Motion with Pin Registration. Accepts Standard "C" Mt. Lenses	55.00	220.00
TRAID 200 16MM HI-SPEED CAMERA 200 fps. With 17mm or 25mm Lens, 28v DC Motor	25.00	100.00
ADDITIONAL ACCESSORIES: 28 Volt Power Supply for Above Cameras	10.00	40.00
WADELL NOVA 16MM HIGH SPEED CAMERA 200-10,000 FPS. With 13mm, 25mm, or 50mm Lens, 24 volt DC Motor	25.00	100.00
ADDITIONAL ACCESSORIES: Portable Power Supply	10.00	40.00



LOCAM 51 HIGH SPEED



WADELL NOVA HIGH SPEED

MILLIKEN DBM 45 HIGH SPEED

WADELL NOVA POWER SUPPLY

Serving the World's Finest Film Makers

LENSES

25mm

50mm

10-100mm VARIO SONNAR ZOOM

17.5mm

COOKE KINETAL

75mm

75mm KINOPTIK 1:1 RATIO LENS

50mm

32mm

COOKE SPEED PANCHRO

12-120

25-250

20-120

ZOOM LENSES

TODD-AO 35 ANAMORPHIC 10:1 ZOOM

	Daily	Weekly
LENSES FOR 16MM CAMERAS:		
3.5mm Century Super Wide "C" Mount	8.00	32.00
Fish Eye Lens (Fits on Prime Lens)	3.00	12.00
5.7 Tegea or 5.9mm Angenieux	8.00	32.00
40mm Makro	10.00	40.00
90mm Makro	10.00	40.00
50mm Kinoptik 1:1 Ratio	10.00	40.00
75mm Kinoptik 1:1 Ratio	10.00	40.00
12.5 thru 150mm, ea.	3.00	12.00
200mm or 300mm, ea.	7.50	30.00
400mm & 500mm Lenses, ea. w/Support Bracket	10.00	40.00
400mm/600mm Combi-Kilfitt	25.00	100.00
400mm/600mm/800mm Combi-Kilfitt	47.00	188.00
400mm/600mm/800mm/1200mm Combi-Kilfitt	60.00	240.00
600mm Lens w/Support Bracket	15.00	60.00
800mm Lens w/Support Bracket	20.00	80.00
1000mm Lens w/Support Bracket	30.00	120.00
12 to 120mm Angenieux Zoom	11.00	40.00
12 to 120mm Angenieux Zoom w/Finder	15.00	60.00
15 to 150mm Angenieux Zoom	10.00	40.00
12 to 240mm Angenieux Zoom	25.00	100.00
12 to 240mm Angenieux Zoom w/Finder	35.00	140.00
Periscope Finder for 16 Arri	5.00	20.00
17-70mm or 25-100mm Zoom Lenses	5.00	20.00
9.5mm, 10mm, & 11.5mm Lenses, ea.	4.00	16.00
9.5 to 95mm Angenieux Zoom Lenses	20.00	80.00
10 to 100mm Sonnar Zoom Lenses	20.00	80.00
LENSES FOR 35mm CAMERAS:		
Fish Eye Lens (Fits on Prime Lens)	3.00	12.00
Multi-Image Prismatic Lenses, ea.	3.00	12.00
8mm Fish Eye Lens for BNC Reflex	12.50	50.00
9.8 Tegea w/Filter Slot & Sunshade	8.00	32.00
14½mm, 18½mm, 25mm Lenses, ea.	5.00	20.00
16mm Zeiss Distagon	10.00	40.00
32mm thru 150mm Lenses, ea.	3.00	12.00
40mm & 90mm Makro-Kilar, ea.	10.00	40.00
50mm F0.95 Angenieux Lens BNC Mount	12.50	50.00
50mm Kinoptik, 1:1 Ratio	10.00	40.00
75mm Kinoptik, 1:1 Ratio	10.00	40.00
100mm Kinoptik, 1:1 Ratio	10.00	40.00
200mm Thru 300mm Lenses, ea.	7.50	30.00
400mm & 500mm Lenses, ea. w/Support Bracket	10.00	40.00
400mm/600mm Combi-Kilfitt	25.00	100.00
400mm/600mm/800mm Combi-Kilfitt	47.00	188.00
400mm/600mm/800mm/1200mm Combi-Kilfitt	60.00	240.00
600mm Lens w/Support Bracket	15.00	60.00
800mm Lens w/Support Bracket	20.00	80.00
1000mm Lens w/Support Bracket	30.00	120.00
1300mm Questar Macro Telephoto Lens	50.00	200.00
35 to 140mm Angenieux Zoom Lens	20.00	80.00
38 to 154 Pan Cinor w/Finder	20.00	80.00
24 to 240 Angenieux	60.00	240.00
25 to 250 Angenieux	30.00	120.00
40 to 400 or 50 to 500 Extension for Zoom	10.00	40.00
20 thru 150mm Lenses for BNC Reflex Super	10.00	40.00
20 thru 150mm Lenses for Mark II	7.50	30.00
Arriflex Mount for 25 to 250 Zoom	10.00	40.00
Mitchell R-35 Mount for 25 to 250 Zoom	10.00	40.00
Mitchell NC Mount for 25 to 250 Zoom	10.00	40.00

MAGAZINES — FILTERS

Serving the World's Finest Film Makers

	Daily	Weekly
MAGAZINES FOR 16MM CAMERAS		
Arriflex S 16mm 400' Magazine	2.00	8.00
Torque Motor for Above	1.00	4.00
NPR 16mm Eclair 400' Magazine	10.00	40.00
BL—16mm Arriflex 400' Magazine	5.00	20.00
BL—16mm Arriflex 1200' Magazine	12.00	48.00
M—16mm Arriflex 400' Magazine	5.00	20.00
Cine Special 16mm 100' Magazine	2.50	10.00
Cine Special 16mm 200' Magazine	5.00	20.00
Bell & Howell Filmo 16mm 400' Magazine	5.00	20.00
Mitchell 16mm Magazine 400'	2.00	8.00
Mitchell 16mm Magazine 1200'	4.00	16.00
Auricon 16mm 600' Magazine	3.00	12.00
MAGAZINES FOR 35MM CAMERAS		
Mitchell 35mm 400' Magazine	2.00	8.00
R-35 Mitchell 35mm Inverted Magazine	5.00	20.00
Mitchell 1000' 35mm Magazine	2.50	10.00
Mitchell 2000' 35mm Magazine	5.00	20.00
Eclair 35mm Magazine	5.00	20.00
Arriflex 35mm 480' Color Magazine	2.50	10.00
Arriflex 35mm 200' Magazine	2.00	8.00
Eyemo 35mm 200' Magazine	2.00	8.00
Eyemo 35mm 400' Magazine	5.00	20.00
FILTERS		
2" sq. Black & White, & Color Filters, ea.	.50	2.00
2" sq. Polaroid Filter	.50	2.00
2" sq. Diffusion Filter, ea.	.75	3.00
2" sq. Fog Filters, ea.	.75	3.00
3" sq. Black & White, & Color Filters, ea.	.50	2.00
3" sq. Diffusion Filters, ea.	.75	3.00
3" sq. Fog Filters, ea.	.75	3.00
Series 5, thru 8½ Filters, ea.	.60	2.40
4½" Round Black & White, & Color Filters, ea.	1.50	6.00
Diopters for 25 to 250 & 24 to 240 Zoom, ea.	2.00	8.00
Diopters for all other Lenses & Zoom	1.00	4.00
Variable Diffuser for BNC & NC	5.00	20.00
Variable Diffuser for 16mm Mitchell	5.00	20.00
Series 9 Filters	1.00	4.00
METERS AND FINDERS		
Luna Pro	1.50	6.00
Spectra Pro	1.50	6.00
Spectra Combi	1.50	6.00
Weston Master	1.50	6.00
Spectra Candela	1.50	6.00
Gossen Color Temp	2.50	10.00
Spot Meters (Minolta-Pentrax)	5.00	20.00
Spectra Viewing Glass	.50	2.00
Periscope for Arriflex	5.00	20.00
Angenieux Erect Image	5.00	20.00
Directors Finders (FB1-35/16mm) (FB2-16/35mm) (FB3-16mm) (FB4-35mm)	2.50	10.00
Mitchell Viewfinders	5.00	20.00

35mm ARRIFLEX 200'

16mm NPR ECLAIR 400'

16mm ARRIFLEX 400'

35mm ARRIFLEX 480'

16mm MITCHELL 400'

AURICON 1200'

35mm MITCHELL 1000'

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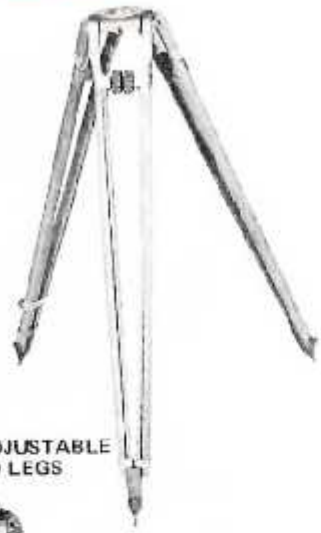
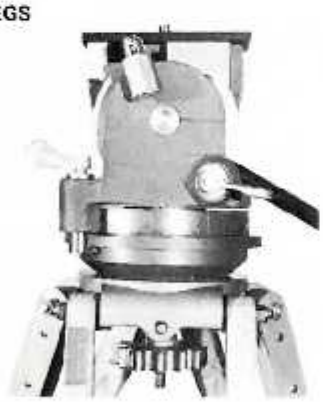
TRIPODS — MOTORS



PRO-JR. WITH ADJUSTABLE V-GROOVED LEGS

BABY LEGS



PRO-JR. FLUID HEAD

PRO-JR. HI HAT WITH SWIVEL BOWL

	Daily	Weekly
TRIPOD EQUIPMENT		
F&B/CECO Gyro w/Reg. Legs, 2 Speed w/Cranks	7.50	30.00
Miller Fluid Head "Model D&F" Pro Jr. Reg. Legs	4.50	18.00
O'Connor Fluid "Model C" Pro Jr. Reg. Legs	6.50	26.00
Miller Fluid Head "Model Pro" Pro Jr. Reg. Legs	6.50	26.00
O'Connor Fluid Head "Model 50" w/Pro Jr. Reg. Legs	7.50	30.00
O'Connor Fluid Head "Model 100"	9.00	36.00
F&B/CECO Fluid Head w/Pro Jr. Reg. Legs	6.50	26.00
Sachtler-Wolf Gyro w/Reg. Legs	7.50	30.00
Akeley Gyro w/Reg. Legs	10.00	40.00
Mitchell Legs Reg., Med., Sawed-Off, Baby, ea.	2.00	8.00
Baby Pro Jr. Legs	1.00	4.00
N.C.E. Fluid Head w/Reg. Legs	7.50	30.00
Baby N.C.E. Legs	2.00	8.00
Baby Sachtler-Wolf Legs	2.00	8.00
Baby F&B/CECO Legs	1.00	4.00
Baby Akeley Legs	2.00	8.00
Worrall 2 Speed Gear Head	12.50	50.00
Moy Gear Head	10.00	40.00
Mitchell Friction Head	5.00	20.00
Mitchell Gear Head w/Cranks	5.00	20.00
O'Connor Ball Leveler Adapter	5.00	20.00
Hi-Hats, Ball Type, Cartoni, CECO, Gyro, Sachtler-Wolf	2.00	8.00
Hi-Hats, Mitchell & Pro Jr.	1.00	4.00
Triangles	.50	2.00
Pro Sr. 3-Wheel Dolly	3.00	12.00
Arri Hi-Hat Adapter	.50	2.00
Pro Jr. Friction Head Tripod	2.00	8.00
Cartoni Gyro Tripod	7.50	30.00
Cartoni Hi-Hat	2.00	8.00
Cartoni Baby	2.00	8.00
Geared Wedge	7.50	30.00
Adjustable Wedge	3.00	12.00
MOTORS		
110V or 220V Sync Motor for BNC, Mark II and NC	7.50	30.00
110V AC/DC Variable Speed Motor for BNC, Mark II and NC	7.50	30.00
96V Multi-Duty Motor for BNC	10.00	40.00
220V Interlock for BNC	10.00	40.00
Mitchell Stop Motion Motor for BNC, NC & R-35	10.00	40.00
Reverter for 110V AC to 220V AC for BNC	20.00	80.00

(Continued on next page)

MOTORS ORDERED WITHOUT CAMERAS ADD 2.00

ALL PRICES IN EFFECT FROM F&B/CECO OF CALIFORNIA ONLY

MOTORS

Serving the World's Finest Film Makers

	Daily	Weekly
110 Voltage Regulator	7.50	30.00
220 Voltage Regulator	10.00	40.00
Motor for 25 to 250 Zoom for BNC, Mark II and Arri (Sound Proof)	7.50	30.00
Hi-Speed Motor for Mark II	25.00	100.00
Door to Stop Motion Motors for Mark II	3.00	12.00
96V Multi-Duty Motor for Mark II	15.00	60.00
Constant Speed Motor for Arri	5.00	20.00
Variable Speed Motor for Arri	5.00	20.00
110 Sync Motor for Arri 35	7.50	30.00
110 Sync Motor for Arri 16	10.00	40.00
Offset Motor for Base for Arri 35	5.00	20.00
Wild motor for Mitchell 16mm 110 AC/DC	7.50	30.00
110 AC Sync Motor for Mitchell 16	7.50	30.00
220 AC 2 Phase Sync Motor Mitchell 16	7.50	30.00
Stop Motion Motor & Control for Mitchell 16	10.00	40.00
Four to One Hi-Speed Motor Door for Mitchell 16	5.00	20.00
Torque Motor for Arri S	1.00	4.00
110 Sync Motor for AC only for Arri S&M & Eclair	10.00	40.00
12 Volt Constant Speed Motor for Eclair	10.00	40.00
12 Volt DC Variable Speed Motor for Eclair	10.00	40.00
110V AC Stop Motion Motor for Doiflex 16	7.50	30.00
Constant Speed Motor for Doiflex 16	5.00	20.00
110V Variable Speed Motor for Filmo 16	5.00	20.00

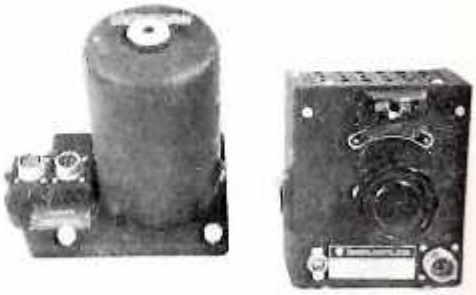
CRYSTAL CONTROLLED MOTORS FOR:

Arriflex 16 S	15.00	60.00
Arriflex 35	25.00	100.00
Eclair NPR	25.00	100.00
Eclair ACL	20.00	80.00
Mitchell NC or BNCR	32.50	130.00

ECLAIR 16 NPR MOTORS
12V DC VARIABLE SPEED
12V DC BEALA CRYSTAL CONTROLLED
110V AC SYNCHRONOUS F&B/CECO
12V DC CONSTANT SPEED

ARRIFLEX 35mm MOTORS
32V DC HI-SPEED W/RHEOSTAT
16V DC CONSTANT SPEED
16V DC VARIABLE SPEED

ARRIFLEX 16S MOTORS
8V DC CONSTANT SPEED
8V DC VARIABLE SPEED
110V AC SYNCHRONOUS w/POWER SUPPLY



115V AC HI-SPEED S35-R MOTOR

220V 3-PHASE SYNC MITCHELL NC/BNC
96V MULTI-DUTY MITCHELL NC/BNC
110V AC SYNC MITCHELL NC/BNC
30V DC CRYSTAL CONTROLLED MOTOR
MITCHELL NC/BNC

MITCHELL HI-SPEED
35mm STANDARD

MITCHELL S35-R MOTORS
(FRONT) 115V AC/DC VARIABLE SPEED
(REAR LEFT) 115V AC SYNCHRONOUS
(REAR RIGHT) 220V AC 3-PHASE SYNCHRONOUS

ARRI 16 BL
110V AC SYNC MOTOR

F&B/CECO
STOP MOTION MOTOR
MITCHELL 35

115V AC SYNC MOTOR
ARRI 16-BL

12V DC CONSTANT SPEED
w/VARIER–ARRI 16 BL

110V AC
BELL & HOWELL

MOTORS RENTED WITHOUT CAMERAS ADD 2.00

ALL PRICES IN EFFECT FROM F&B/CECO OF CALIFORNIA ONLY

Serving the World's Finest Film Makers

SOUND

NAGRA IV L RECORDER

NAGRA SN MINIATURE RECORDER

STELLAVOX SP7 RECORDER

ARRIVOX-TANDBERG RECORDER

	Daily	Weekly
¼" MAGNETIC TAPE RECORDERS		
Nagra IV L ¼" Tape Recorder w/sync, including Lavalier Microphone—ATN—Earphones—Preamplifier & Spare Batteries	35.00	140.00
Nagra SN Miniature ¼" Tape Recorder w/Auto-Record, Microphone, Batteries—Pocket Size for Portability	30.00	120.00
ATN Transformer (AC Adapter & Sync Generator)	2.00	8.00
Stellavox SP7 ¼" Recorder w/sync, including Lavalier Microphone, Spare Batteries, Earphones and Case	30.00	120.00
SP7 10½" Reel Adapter	2.00	8.00
SP7 Stereo Head	10.00	40.00
Arrivox Tandberg ¼" Recorder w/Sync, including AC Converter, Lavalier Microphone, Spare Batteries, Earphones and Case	30.00	120.00
Uher 4000L ¼" Tape Recorder w/Microphone, AC Adapter, Spare Batteries, 7½-3¾-1 7/8-15/16 Speeds	10.00	40.00
Roberts ¼" Tape Recorder Stereo & Mono w/Microphone, Spare Batteries & AC Adapter	10.00	40.00
Sony TC-100 Cassette ¼" Tape Recorder w/Microphone, Earphones, & Spare Batteries	5.00	20.00
SYNCHRONIZERS: RESOLVERS		
Jensen	7.50	30.00
Nagra	7.50	30.00
MAGNETIC FILM RECORDERS		
16mm Magnasync X400-Type 15, 1200" Capacity, w/Monitor, Speaker, 2-1200' Split Reels	20.00	80.00
16mm Magnasync X400-Edge Track, Lavalier Microphone, w/25' Cable & Playback Amplifier	20.00	80.00
Magnasync 602 Recorder-Type 5, Edge Track, Play-Back Amplifier, E.V. Microphone, 1200' Reel, 110V 60Hz	30.00	120.00
MICROPHONES		
E.V. 635A Mic, w/25' Cable	5.00	20.00
E.V. 649 Lavalier, w/25' Cable	2.50	10.00
E.V. 642 Shotgun, w/25' Cable	10.00	40.00
E.V. 664-666-655C, w/25' Cable	5.00	20.00
E.V. 668 Omni-Directional, w/25' Cable	10.00	40.00
RCA BK-6B Lavalier, w/25' Cable	2.50	10.00
Sennheiser MDL 214 Lavalier, w/25' Cable	2.50	10.00
Sennheiser 104, 404, 405 Directional w/25' Cables	5.00	20.00

(Continued on next page)

SOUND

Serving the World's Finest Film Makers

Sennheiser 804-805 Shotgun, w/25' Cable	10.00	40.00
Sennheiser 815 Shotgun, w/25' Cable	12.50	50.00
Sennheiser MD421 Omni-Directional w/25' Cable	5.00	20.00
Sennheiser 405-S Omni-Directional News Microphone w/on-off switch, 25' cable (can be used wireless)	5.00	20.00

BATTERY OPERATED POWER SUPPLIES

Rotary Converter 24V DC Input to 115V AC 60Hz, 500W Output Capacity	7.50	30.00
12V DC Input to 115V AC 60Hz, 300W Output Capacity	6.00	24.00

TELEVISION EQUIPMENT

Sony TCV 2010 ½" Video-Tape Recorder w/Monitor, Camera, 50' Cable, 25mm Lens, Microphone & Cable, and Tripod	50.00	200.00
Same as Above w/F&B/CECO Technician	100.00	400.00
Same as Above w/F&B/CECO Technician at F&B/CECO Editing Center for Casting	125.00	500.00
Sony TVC 2010 ½" Video Tape Recorder & Monitor Less Camera Outfit	40.00	160.00
17-75 Zoom Lens w/Viewfinder for Above Camera	10.00	40.00
Sony Portable ½" Video Recorder DV-2400, w/Camera, 16-64 Zoom Lens, Cables, & Microphone	30.00	120.00
Same as Above w/Play-Back	50.00	200.00
Video Tape for All Above (Returnable)	5.00	20.00

COMMUNICATIONS

Mark 900 11-Channel Wireless Telephone	20.00	80.00
Fanon 5W 6-Channel Walkie Talkie (each)	5.00	20.00
Fanon Bullhorns w/Siren	2.50	10.00
Motorola 2-Way Communicators (Pair)	10.00	40.00

WIRELESS MICROPHONE KITS

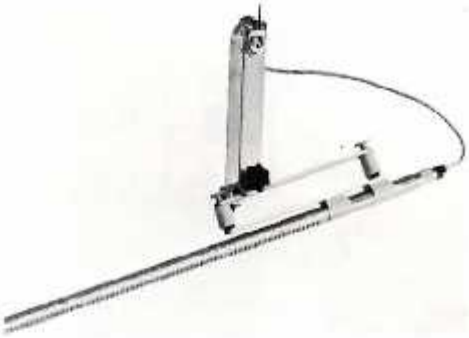
Sennheiser T-203 DC Receiver Kit, w/Whip Antenna, Shoulder Strap, Earphone, Nagra Connection Cable, Spare Batteries, & SK-1005 Transmitter w/MDL 214 Lavalier	20.00	80.00
Sennheiser EM-1008 AC-DC 2-Channel Receiver Kit, w/Whip Antenna, Leather Carrying Case, AC Cable, Spare Battery, Nagra Connection Cable, & SK-1005 Transmitter, w/MDL 214 Lavalier	30.00	120.00

ALSO AVAILABLE

Sennheiser SK-1008 2-Channel Transmitter w/MD-1008 Microphone, Antenna, Spare Batteries Add to Basic Kits	5.00	20.00

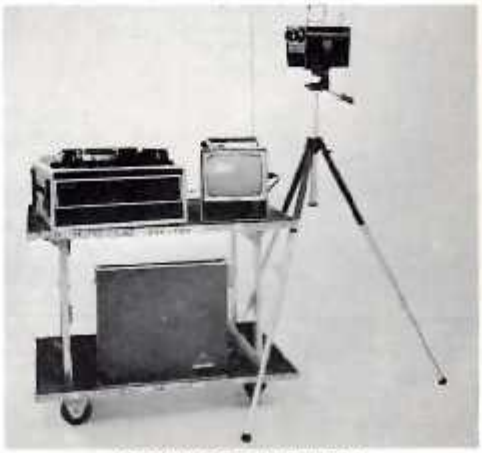
NEW!

Audio Electronics Wireless Microphones, with Transmitter, Receiver, Miniature Microphone	35.00	140.00



SENNHEISER 804 SHOTGUN MICROPHONE WITH SHOCKMOUNT

MICHROPHONES WITH WINDSCREEN



SONY PORTABLE VTR

Serving the World's Finest Film Makers

SOUND

	Daily	Weekly
SOUND EQUIPMENT		
Sennheiser SK-1007 Transmitter w/MK12 Tiny Lapel Microphone, Antenna, MH124 Pre-amplifier, Spare Batteries Add to Basic Kits	5.00	20.00
SOUND RECORDING ACCESSORIES		
SON Crystal Control Units	3.50	14.00
Bloop-Slate Light for Above	3.50	14.00
Headphones	1.00	4.00
Nagra 3-Position Mixer	5.00	20.00
Magnasync G-936 Mixer—4-Channel	10.00	40.00
Nagra Play Back Amplifier w/Speaker	5.00	20.00
Pigtail Adapters From	.25	1.00
Shockmounts From	.25	1.00
Windscreens From	.25	1.00
Extension Cable, Per Foot	.02	
Microphone Desk Stands From	.75	3.00
Portable Location Sound Tables— 2-Tier on Casters	3.50	14.00
Bulk Eraser	5.00	20.00
MICROPHONE BOOMS & ACCESSORIES		
F/B CECO Fishpole	2.50	10.00
Fishpole Floor Stand & Gobo Mount	2.50	10.00
Fisher Boom, MDL 2-100 16' Extension, 9' Elevation, Pre-ampulator on 3-Wheel Dolly	15.00	60.00
Mole-Richardson 103B 17' Extension Pre-ampulator Boom on 2-Wheel Dolly	25.00	100.00

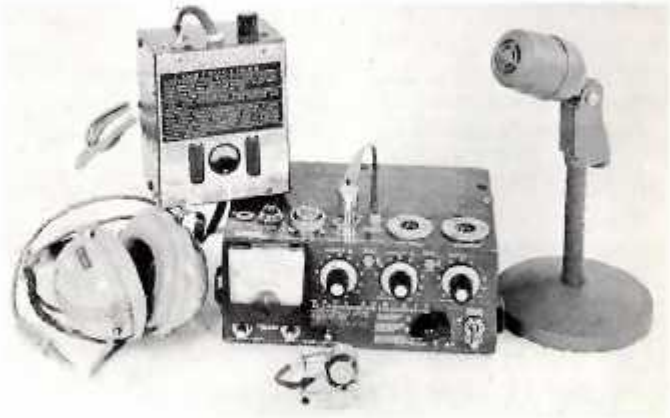
SENNHEISER WIRELESS TRANSMITTER SK 1005 WITH MICROPHONE

FANON 10w SHOULDER MEGAPHONE/PA SYSTEM

FANON 20 WATT SOLID STATE MEGAPHONE

WALKIE TALKIE 6 CHANNELS—5 WATTS

FANON 8 WATT MEGAPHONE

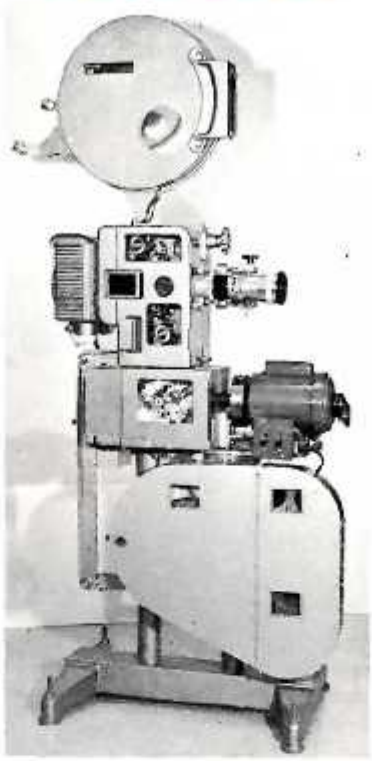


BACH AURICON FILMAGNETIC

PROJECTORS

Serving the World's Finest Film Makers

	Daily	Weekly
MOTION PICTURE PROJECTORS		
8mm/Super 8 Bell & Howell Silent Projector	5.00	20.00
16mm Bell & Howell Mag/Opt Sound Projector w/Mag. Stripe Record	15.00	60.00
16mm Opt. Sound Projectors	10.00	40.00
16mm Graflex 940 ARC Projector, w/Marc 300 Xenon Lamp	25.00	100.00
16mm Graflex-Palmer Interlock Projector w/Stripe or Full Coat Record-Transfer	35.00	140.00
16mm Graflex-Palmer Interlock Projector Same as Above—Modified for Super 16	40.00	160.00
Siemens 2000 16mm Mag. Opt. Interlock Projector	35.00	140.00
35mm AVE Silent	20.00	80.00
35mm AVE Mag & Opt. Sound w/Record	30.00	120.00
35mm AVE Interlock w/Record	35.00	140.00
16mm or 35mm Anamorphic Lenses for Above	5.00	20.00
Additional Extension Speakers for Above		
Super Vision	7.50	30.00
OPAQUE PROJECTORS		
American Optical 8x10	12.50	50.00
Beseler 500-watt—Takes Material to 5"x7"	5.00	20.00
Beseler 1000-watt—Takes Material to 10"x10"	7.50	30.00
STOP MOTION PROJECTORS		
Contained) or Front-Screen, Variable Speed 5-24 fps, 400' Capacity, 750-watt Lamp, w/Reverse	10.00	40.00
16mm L&W Analysis, Single Frame & Variable Speed, Forward & Reverse, Remote Control, Frame Counter, 1600' Capacity, 1000-watt Lamp	20.00	80.00
35MM SLIDE VIEWERS		
Kodak Carousel w/Tray, Remote Control, Power Zoom Focus	6.00	24.00
Carivision Screen Accessory	3.00	12.00
Film Strip Projector	3.00	12.00
SCREENS: WALL OR CEILING		
30" x 40"	1.00	4.00
60" x 60"	2.00	8.00
84" x 84"	3.00	12.00
10' x 10'	6.00	24.00
20' x 20'	20.00	80.00
SCREENS: FLOOR STANDS		
40" x 40"	1.50	6.00
50" x 50"	2.00	8.00
60" x 60"	3.00	12.00
84" x 84"	7.50	30.00
PROJECTION ACCESSORIES		
Projection Stands	1.00	4.00
Screen Pointer	2.00	8.00
Cue Punch	.25	1.00



TOKIWA 35mm PROJECTOR

PALMER DUAL MAGNETIC OPTICAL PROJECTOR

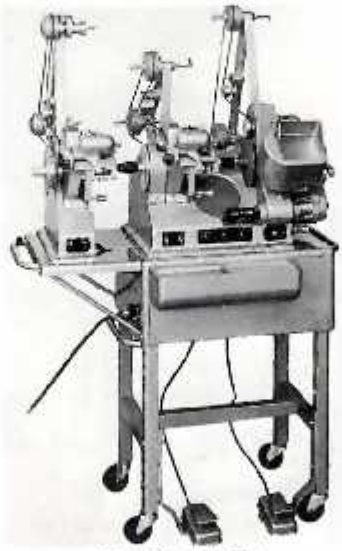
PALMER INTERLOCK PROJECTOR

ALL PRICES IN EFFECT FROM F&B/CECO OF CALIFORNIA ONLY

Serving the World's Finest Film Makers

EDITING

MOVIOLA–35mm



MOVIOLA WITH
2 - 16mm SOUND HEADS

MOVIOLA LIBRARY READER

	Daily	Weekly	Monthly
MOVIOLA EDITING MACHINES			
16 (35) Picture, w/Separate 16 (35) Sound Cutter, w/AC Cord, Film Bag & Brace, & Spare Lamp	7.50	30.00	120.00
Same as Above w/Take-Up Arms	10.00	40.00	140.00
1 Picture w/2 Separate Sound Heads, Cutter, w/AC Cord, Film Bag and Brace, Spare Lamp	11.50	46.00	160.00
Same as Above w/Take-Up Arms	14.00	56.00	180.00
Picture Head Table Model (16 or 35) w/Foot Peddle	3.00	12.00	48.00
Same as Above w/Take-Up Arms	3.50	14.00	56.00
Composite Head for Any of Above	1.50	6.00	24.00
Super 16 Modification for All Moviolas Add	5.00	20.00	80.00
Library Reader w/Mag. Opt. Sound	5.50	22.00	85.00
F&B/CECO Projectola, 16mm Double or Single, Mag/Opt Sound Editing System w/Elapsed Time Counter	7.00	28.00	96.00
16mm Acmake PicSync w/3 Center or Edge Mag Sound Heads	6.50	26.00	90.00
SYNCRONIZERS			
1-Gang (16 or 35) w/Footage Counter	1.00	4.00	16.00
2-Gang (16 or 35) w/Footage Counter	1.00	4.00	16.00
3-Gang (16 or 35) w/Footage Counter	1.25	5.00	20.00
4-Gang (16 or 35) w/Footage Counter	1.50	6.00	24.00
6-Gang (16 or 35) w/Footage Counter	1.75	7.00	28.00
Combination 2-Gang (35mm) w/2-Gang (16mm) w/Footage Counter	2.00	8.00	32.00
VIEWERS			
Moviscope 16mm Viewer	2.00	8.00	32.00
Model M 16mm Viewer	2.00	8.00	32.00
Pro 35mm Viewer	5.00	20.00	75.00
SOUND READERS			
Magnetic Sound Head Attachment for Syncronizer (16 or 35)	1.00	4.00	16.00
URS AMP & Speaker	1.00	4.00	16.00
Moviola/Magnasync Magnetic Sound Reader	1.25	5.00	20.00
Precision Magnetic Sound Reader w/Amplifier Speaker	2.00	8.00	32.00
Precision Optical Sound Reader w/Amplifier Speaker	2.00	8.00	32.00
Precision Mag/Opt Combination Sound Reader w/Amplifier Speaker	3.00	12.00	48.00

ACMADE
16mm PIC SYNC

MOVIOLA
16mm SOUND READER

MOVIESCOPE
16mm VIEWER

EDITING

Serving the World's Finest Film Makers

	Daily	Weekly	Monthly
SPLICERS			
Maier-Hancock Hotsplicer (8-16) or (16-35)	2.00	8.00	32.00
Guillotine, Rivas, ACE, Hollywood 16 or 35 Tape Splicers	1.50	6.00	24.00
16 or 35 Griswold Splicer	1.00	4.00	16.00
Instant Tape Splicing Block (Diag. & Str. Cut)	.25	1.00	4.00
REWINDS & ACCESSORIES			
Neumade 16 or 35 Single Reel Clamp-On . . . Each	.75	3.00	12.00
Moviola Rewinds on Board w/4 Reel Shafts, End Locks, Spacers	2.00	8.00	32.00
Same as Above w/Lightwell	2.50	10.00	40.00
Titewind and Core Adapter for Above	.50	2.00	8.00
Drag Screw for Above	.25	1.00	4.00
EDITING ROOM EQUIPMENT			
Editing Table w/Lightwell, Rack	2.00	8.00	32.00
Editing Chairs w/or w/out Casters	.50	2.00	8.00
Editing Bin w/Rack & Liner	.50	2.00	8.00
Film Storage Rack	1.00	4.00	16.00
Clamp-On Lux-o-Lamp w/Magnifier	1.00	4.00	16.00
Split-Reels (16 or 35) . . . Each	.50	2.00	8.00
Projection Reels (16 or 35) . . . Each	.10	.40	1.60
Flanges . . . Each	.50	2.00	8.00

GUILLOTINE TAPE SPLICER WITH STRAIGHT AND DIAGONAL CUTTERS

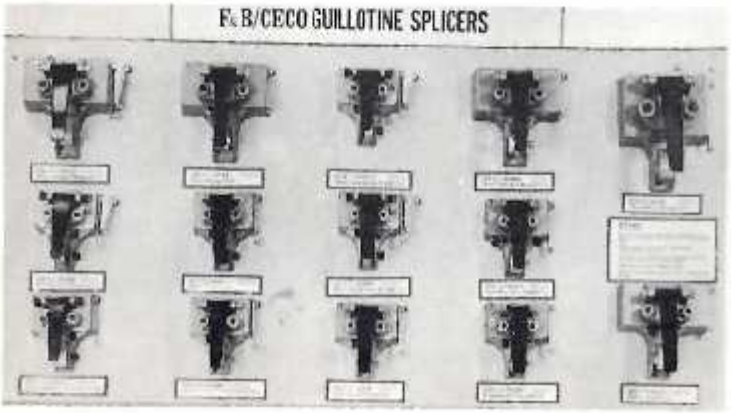
NEUMADE REWINDS

COMBINATION SYNCHRONIZER
2 - 16mm SPROCKETS AND
2 - 35mm SPROCKETS

16mm NEUMADE TIMER

NEUMADE
16mm SHOWTIMER

SOS TAKITA
TITEWIND



4-GANG NEUMADE
16mm SYNCHRONIZER

3-GANG 16mm NEUMADE
FOOTAGE AND
TIME COUNTER

Serving the World's Finest Film Makers

LIGHTING

B&M SLIMLINE II LIGHT KIT

B&M SLIMLINE 2K/1K

COLORTRAN MINI-PRO

B&M DOUBLE BROAD

B&M SINGLE FOCUSING BROAD

QTY.		Daily
	QUARTZ LIGHTING KITS	
_____	Mickey Mole Kit	25.00
	w/4 - 1000 watt Focusing Heads, Globes, Stands, Barndoors, Diffusion, Gel Frames, Dichroics.	
_____	Mighty Mole Kit	18.00
	w/2 - 2000 watt Focusing Heads, Globes, Stands, Barndoors, Diffusion, Gel Frames, Dichroics.	
_____	Bardwell McAlister Quartz Kit	20.00
	w/2 - 1000 watt Focusing Heads	
	1 - 650 watt Focusing Head	
	2 - 1000 watt Mini Lite 10 Heads, w/Globes, Stands, Barndoor, Diffusion.	
	5 - 25' Extension Cords	
	1 - Gaffer Grip	
_____	Colortran Mini Pro Kit	12.00
	w/3 - 650 watt Mini Pro Focusing Heads, Globes, Stands, Barndoors, Diffusion.	
	1 - Mini Pro Handle	
	2 - 25' Extension Cords	
_____	Colortran Mini Pro Kit, 30 volt DC	40.00
	Same as above w/Batteries and 250 watt Lamps.	

Spare Globes in all Kits, at No Extra Charge.
No Charge For Returned Quartz Lamps, If Burned Out Under Normal Operating Conditions.

	QUARTZ EQUIPMENT	
_____	650W Focusing Quartz Head Compt.*	3.50
_____	650W Mini Lite 6 Compt.*	2.75
_____	650W 1 Lite Nooklite w/Door Compt.*	2.75
_____	650W Dual Quartz King Compt.	3.00
_____	650W Mini Brute 1 Lite 3200° K Compt.	2.75
_____	650W Mini Brute 1 Lite Daylight Compt.	6.00
_____	1000W Focusing Quartz Head Compt.*	4.50
_____	1000W Mini Lite 10 Compt.*	2.75
_____	1000W Single Focusing Broad w/Glass Diffusion Compt.	2.50
_____	1000W Back Lite w/Door Compt.	3.50
_____	1000W Focusing Super Beam Compt.*	5.75
_____	1000W Focusing Vari Beam Compt.*	4.75
_____	1000W Focusing True Beam Compt.*	4.75
_____	1000W Dual Quartz King Compt.*	3.50
_____	1000W Lowell Lite Kit Compt. w/2 1000w Heads Compt.	10.00
_____	1000W Cine Queen Compt. (Doors Available)	4.50
_____	1950W 3 Lite Nooklite Compt.	4.00
_____	2000W Focusing Quartz Head Compt.*	6.00
_____	2000W Bardwell McAlister Slim Line II Compt.*	6.00
_____	2000W Double Broad w/Glass Diffusion Compt.	4.50
_____	5000W 5 Unit Mole Strip Lite Compt.	7.25
_____	3250W Mole 5 Lite Fay 3200° K Compt.*	9.00
_____	3250W Mole 5 Lite Fay Daylite Compt.*	29.00
_____	3800W Mini Brute 6 3200° K Compt.*	9.50
_____	3800W Mini Brute 6 Daylight Compt.*	34.00
_____	5000W 5 Unit Mole Strip Lite Compt.	7.25
_____	5850W Mini Brute 9 3200° K Compt.	13.50
_____	5850W Mini Brute 9 Daylite Compt.	49.00
_____	6000W Maxi Brute 3200° K Compt.	15.75
_____	6000W Maxi Brute Daylite Compt.	65.00
_____	10000W Bardwell McAlister Baby 10K Quartz Head Compt.*	42.00

*Compt. Consisting of Head, Globe, Stand, Door, Diffusion, and Accessory Holder.

LIGHTING

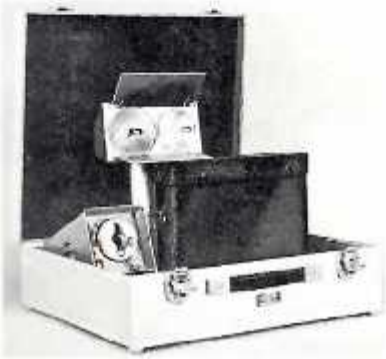
Serving the World's Finest Film Makers

QTY.	QUARTZ EQUIPMENT (CONTINUED)	Daily
_____	650W Dichroic Filter	1.00
_____	650W Mini Lite 6 Dichroic Filter	1.00
_____	1000W Dichroic Filter	1.50
_____	2000W Dichroic Filter	2.00
_____	1000W Single Board Dichroic Filter	1.50
_____	1000W Mini Lite 10 Dichroic Filter	1.50
	PORTABLE POWER SUPPLIES	
_____	30 Volt Sun Gun Compt. w/Head & Battery	11.00
_____	30 Volt Portable Battery (Spare)	7.50
_____	30 Volt Lite Weight Battery (30-Minute Burn)	10.00
_____	New Kolbold Sun Gun Compt. (40-Minute Burn)	16.00
_____	110 Volt Super Ceco Battery 1950W (60-Minute Burn)	30.00
_____	650 Watt Mini Pro Head 30 Volt and 110 Volt	5.00
_____	All Sun Gun Dichroic Filters	1.00
	QUARTZ SOFT-LITES	
_____	750W Compt. w/Globe, Stand & Silk	3.50
_____	1000W Compt. w/Globe, Stand & Silk	5.00
_____	2000W Compt. w/Globe, Stand & Silk	6.25
_____	4000W Compt. w/Globe, Stand & Silk	8.50
_____	8000W Compt. w/Globe, Stand & Silk	13.75
_____	15000W Compt. w/Globe, Stand & Silk	27.50
_____	Intensifier Skirt for 15000W Soft-Lite	6.00
_____	Morgan 4000W Compt. w/Globe, stand & 10k Spun Glass	8.50
_____	Intensifier Skirt for 8K Soft-Lite	3.00
	CYC OR STRIP LITES	
_____	1 Light Cyc. (Globes Extra)	.85
_____	2 Light Cyc. (Globes Extra)	1.40
_____	4 Light Cyc. (Globes Extra)	1.95
_____	6 Light Cyc. Multi-Circuit (Globes Extra)	4.70
_____	10 Light Cyc. (Globes Extra)	6.50
_____	Color Mounting Frame Holder (Set of 2 or 3)	.50
_____	Hanger & C-Clamp (Set of 2)	1.10
_____	Double Hanger & C-Clamp (Set of 2)	1.40
_____	Floor Mounting Bracket (Set of 2) B & W Clip Strip with 10 Heads, 20 feet of Track, 10-1000 Watt Globes	36.00
	500, 750, or 1000W Globes Are Available for Strip Lites	
	INCANDESCENT LAMPS	
_____	Inky Head w/Stand	.70
_____	Inky Barndoor	.30
_____	Inky Diffusion	.20
_____	Inky Gel Frame	.30
_____	Inky Gel Frame w/Spun Glass	.40
_____	Inky Snoot (Set of 3)	.30
_____	Inky Diffusion Basket	.30
_____	Midget Head w/Stand	.70
_____	Midget Barndoor	.30
_____	Midget Diffusion	.20
_____	Midget Gel Frame	.30
_____	Midget Gel Frame w/Spun Glass	.40
_____	Midget Snoot (Set of 3)	.30
_____	Midget Diffusion Basket	.30

(Continued on next page)

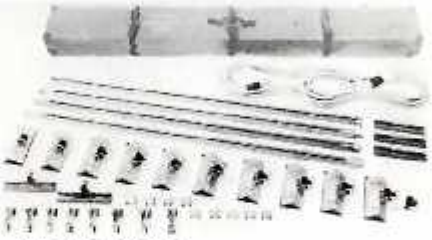
COLORTRAN MINI-BRUTE 9

COLORTRAN MAXI-BRUTE 6



KOLBOLD SUN GUN

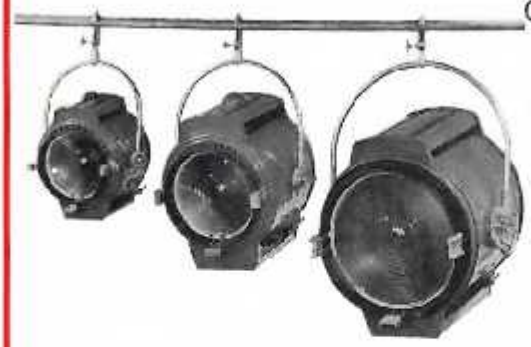
B&M FOUR UNIT CYC LITE



B&M CLIP STRIP

CLIP STRIP SET UP

LIGHTING



B&M 2K JUNIOR 5K SENIOR–10K REGULAR

B&M BABY 10K (45 LBS.)

B&M BABY KEG HEAD

B&M BIG MAC 10K

QTY.	INCANDESCENT LAMPS CONTINUED	Daily
____	Baby Head w/Stand	1.10
____	Baby Barndoor	.35
____	Baby Diffusion	.20
____	Baby Gel Frame	.30
____	Baby Gel Frame w/Spun Glass	.40
____	Baby Snoot (Set of 3)	.35
____	Baby Diffusion Basket	.30
____	Baby Foco Spot	2.50
____	Baby McBeth Filter	.65
____	Baby Shutter	1.65
____	2K Junior Head w/Stand	1.65
____	2K Junior Barndoor	.60
____	2K Junior Diffusion	.25
____	2K Junior Gel Frame	.30
____	2K Junior Gel Frame w/Spun Glass	.50
____	2K Junior Snoot (Set of 3)	.60
____	2K Junior Diffusion Basket	.30
____	2K Junior McBeth Filter	.85
____	2K Junior Shutter	1.95
____	5K Senior Head w/Stand	3.30
____	5K Senior Barndoor	.90
____	5K Senior Diffusion	.30
____	5K Senior Gel Frame	.30
____	5K Senior Gel Frame w/Spun Glass	.75
____	5K Senior Snoot (Set of 3)	.90
____	5K Senior Diffusion Basket	.30
____	5K Senior McBeth Filter	1.25
____	5K Senior Shutter	2.20
____	10K Regular Head (Spot or Wide Lens Available)	6.60
____	10K Regular Barndoor	1.25
____	10K Regular Diffusion	.40
____	10K Regular Snoot (Set of 3)	1.25
____	10K Regular Gel Frame	.40
____	10K Regular Gel Frame w/Spun Glass	1.00
____	10K Regular Diffusion Basket	.30
____	10K Regular McBeth Filter	2.50
____	10K Regular Shutter	3.00
____	Molevator	7.70
____	170 Stand	1.40
____	10K Regular or 170 Clear Glass	1.50
____	Big Eye 10K Head	8.50
____	Brute Barndoor	2.40
____	Brute Diffusion	.60
____	Brute Gel Frame	.60
____	Brute Gel Frame w/Spun Glass	1.50
____	Brute Diffusion Basket	.30
____	Brute McBeth Filter	2.50
____	Brute Shutter	5.25
____	Molevator	7.70
____	170 Stand	1.40

GATOR GRIP

B&M BRITE EYE

LIGHTING

Serving the World's Finest Film Makers

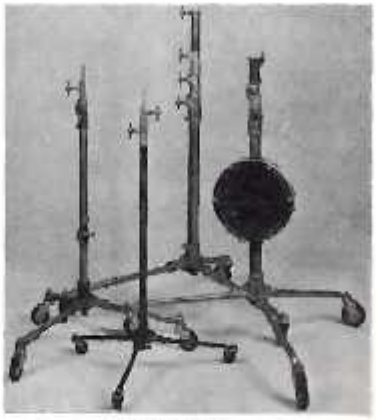
QTY.		Daily
	CONE LITES	
_____	750W Baby Cone w/Stand	1.65
_____	750W Cone Gel Frame	.30
_____	750W Cone Gel Frame w/Spun Glass	1.00
_____	2K Junior Cone w/Stand	2.20
_____	2K Junior Cone Gel Frame	.40
_____	2K Junior Cone Gel Frame w/Spun Glass	1.50
_____	5K Senior Cone w/Stand	3.60
_____	5K Senior Cone Gel Frame	.75
_____	5K Senior Cone Gel Frame w/Spun Glass	1.75
	SKY PANS	
_____	5K Sky Pan w/Stand	1.65
_____	5K Sky Pan Skirt	1.00
_____	5K Sky Pan Gel Frame	.40
_____	5K Sky Pan Gel Frame w/Spun Glass	1.50
_____	10K Sky Pan w/Stand	3.30
_____	10K Sky Pan Skirt	1.25
_____	10K Sky Pan Gel Frame	.75
_____	10K Sky Pan Gel Frame w/Spun Glass	1.75
	MISCELLANEOUS INCANDESCENT HEADS	
_____	6 Lite Chicken Coop w/Screen (2 Sizes)	6.60
_____	Single Broad w/Stand	.95
_____	Double Broad w/Stand	1.65
_____	Gator Grip w/Lamp Socket	.70
_____	Gator Grip (R40 Holder)	.25
_____	Masterlite Kit w/Converter & Globes	22.00
_____	Masterlite Kit w/3000° K Quartz Globe	23.50
_____	Lowell Lite 5 Kit	2.50
_____	Lowell Lite Uni 6 Kit	3.70
_____	Individual Lowell Lite w/Door & Holder	.55
_____	Obie Lite (Globe Extra)	5.00
	STANDS & HANGERS	
_____	Baby Regular Stand	.55
_____	Baby Sky Hi Stand	.55
_____	Baby Low Stand	.55
_____	Baby Riser	.30
_____	Baby Pedestal Bracket	.45
_____	Baby Off-Set Arm	.45
_____	Furniture Clamp 12" or 18"	.55
_____	Baby C-Clamp (Pipe) 5/8 Pin	.30
_____	Baby Wall Sled	.55
_____	Baby Trombone	.70
_____	Baby Nail on Plate (Reg. or 12" Stud)	.40
_____	Baby Nail on Plate (Mounted on Wood)	.50
_____	Baby Camera Lite Bracket	1.10
_____	Baby Pedestal Double Head	.45
_____	Baby Pedestal Triple Head	.55
_____	Baby Spud Adpt. 1-1/8" to 5/8"	.30
_____	Pic Stand (Lightweight)	.40
_____	Channel Leg Stand (Lightweight)	.50
_____	Bent Leg Stand (Lightweight)	.50
_____	Baby Boom	3.30
_____	Long Mole Boom (Comet)	4.40
_____	Junior Regular Stand	.55

ALL PRICES IN EFFECT FROM F&B/CECO OF CALIFORNIA ONLY

MOLE BABY CONE

B&M SKY PAN 5K

B&M SKY PAN 10K



STANDS

B&M CHANNEL LEG STAND

Serving the World's Finest Film Makers

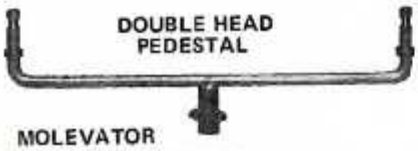
LIGHTING — SPECIAL EFFECTS

JR/SR TROMBONE

NAIL ON PLATE

TRAPEZE

BAZOOKA



DOUBLE HEAD PEDESTAL

MOLEVATOR

225 AMP BRUTE

COBWEB KIT

F&B/CECO BUTANE FOG MACHINE

QTY.		Daily
	STANDS & HANGERS (CONTINUED)	
_____	Ceco Crank-Up Stand Extends Brute to 14'. Weighs 50 lbs. & Collapses in Seconds	4.40
_____	Junior Hi Stand	.55
_____	Junior Low Stand	.55
_____	Junior Du Arc Stand	.55
_____	Junior Riser	.30
_____	Junior Pedestal Bracket	.55
_____	Junior Off-Set Arm	.55
_____	Junior C-Clamp (Pipe)	1.10
_____	Junior Wall Sled	.70
_____	Junior Trombone	1.00
_____	Junior Bazooka	.95
_____	Junior Nail on Plate	.40
_____	Junior Pigeon	.40
_____	Junior Adjustable Hanger 3'	.60
_____	Junior Telescoping Hanger 6', 8' & 10'	.85
_____	Junior Trapeze	.55
_____	Senior Regular Stand	.55
_____	Senior Hi Stand	.55
_____	Senior Low Stand	.55
_____	Senior Du Arc Stand	.55
_____	Senior Air Stand	5.00
_____	Senior Wall Sled	.85
_____	Senior Trapeze	.65
_____	Senior Bazooka	.95
_____	Senior C-Clamp (Pipe)	1.10
_____	Senior Telescoping Hanger 6', 8', 10'	.85
_____	T-Bone (Floor Spider)	.40
_____	Molevator	7.70
_____	Lifta-Lite Stand 14'	7.70
_____	Hydraulic Stand	5.00
_____	170 Stand (Crank-Up)	1.40
_____	Desert Dolly (For Molevator)	6.60
_____	Klickety Klacks (For Molevator)	5.00
	ARCS	
_____	225 Amp Lightweight Brute Compt. w/Stack	23.50
_____	150 Amp 170 ARC Compt.	17.75
_____	Scissors & Grid	11.00
	SPECIAL EFFECTS	
_____	Cobweb Kit Compt.	4.00
_____	Fogmaker, w/Dry Ice Basket Compt.	4.00
_____	New Ceco Butane Fog Machine	5.00
_____	Dyna Fog Machine (Turbine Engine)	16.50
	18" Wind Machine (w/Rheostat)	9.35
_____	2000W Junior Spot Projector	11.00
_____	5000W Senior Spot Projector	13.20
_____	10K Reg. or 170 Spot Projector	15.00
_____	1000W Follow Spot w/Globe, Stand, Patterns, & Color Changer	16.50
_____	14" Iris	1.10
_____	20" Iris	1.95
_____	Obie Lite	2.00
_____	Whig Wag (Siren Lite) w/Stand)	3.50

F&B/CECO DYNAFOG MAKER

CABLE

Serving the World's Finest Film Makers

QTY.		Daily
	NEW LIGHTWEIGHT PIN CABLE	
_____	Lug to Pin No. 2 Wire (Male or Female Pin Available)	.30
_____	Lug to Pin 2/0 (Male or Female Pin Available)	.30
_____	Clip to Pin No. 2 Wire	.30
_____	Anderson Clamp (400 AMP Clip On)	.30
_____	Stake on to Pin No. 2 Wire (Used w/Anderson Clamp)	.30
_____	50 ft. 2/0 Pin Cable	.55
_____	50 ft. No. 2 Wire Pin Cable	.55
_____	100 ft. 2/0 Pin Cable	1.10
	100 ft. No. 2 Wire Pin Cable	1.10
_____	Banded 3 Wire 50 ft. No. 2 Pin Cable (Color Coded)	1.55
	Banded 3 Wire 16 ft. No. 2 Pin Cable (Color Coded	.85
_____	8 ft. No. 2 Wire Pin Jumpers	.30
_____	Paddle to Pin (Full Stage)	.30
_____	Pin to Hubble 3-Way House Plug	.85
_____	Pin to Hubble 4-Way House Plug	1.10
_____	Pin to Hubble 6-Way House Plug	1.25
_____	Pin to Hubble 8 Way House Plug	1.55
_____	Pin to 1 Hole Box	.85
_____	Pin Y (1 Male Pin to 2 Female Pins)	.30
_____	Pin Y 3 Fer (1 Male Pin to 3 Female Pins) No. 2 Wire	.55
_____	Reversing Pin (Male to Male) (2 Set)	.60
_____	Reversing Pin (Female to Female) (2 Set)	.60
_____	5K Head Ext. 25'	.85
_____	10K Head Ext. 25'	1.00
_____	Pin to Twist Apt. (3 Male Pin to 2 30 Amp Female Twist)	.85
_____	4 Hole Box—2 Wire Pin Shorty	1.00
_____	6 Hole Box—2 Wire Pin Shorty	1.10
_____	4 Hole Box—3 Wire Pin Shorty	1.00
_____	6 Hole Box—3 Wire Pin Shorty	1.10
_____	4 Hole Box—2 Wire Pin Shorty 2/0	1.20
	LUG CABLE	
_____	8 ft. 4/0 Jumper	.40
_____	Clip to Lug No. 2 Wire	.85
_____	Clip to Lug 4/0	1.10
_____	50 ft. 2/0 Lug	.55
_____	100 ft. 2/0 Lug	1.10
_____	50 ft. 4/0 Lug	.85
_____	100 ft. 4/0 Lug	1.40
_____	50 ft. 3 Wire Ext. Lug	1.25
_____	3 Blade Spider	.70
_____	4 Blade Bull Spider	1.50
_____	4 Hole Box 50 ft.	1.40
_____	4 Hole Box 75 ft.	2.00
_____	6 Hole Box 50 ft.	1.40
_____	2 Hole Box 50 ft.	1.00
_____	2 Hole Box 25 ft.	.85
_____	1 Hole Box 50 ft. 50 Amp	1.00
_____	1 Hole Box 50 ft. 30 Amp	.85

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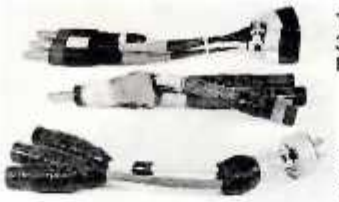
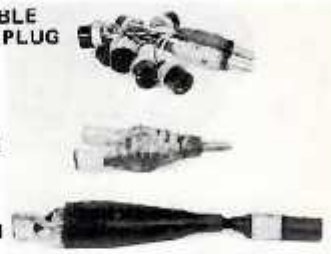


TWIST TO PIN 3-WIRE FEMALE

PIN TO 3 FEMALE PINS

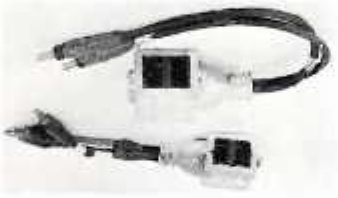
TWIST TO PIN 3 WIRE MALE



PIN TO HUBBLE 8-WAY HOUSE PLUG

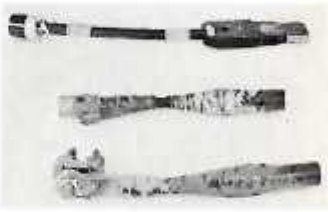
"Y" PIN

CLIP TO PIN



4-HOLE BOX 3-WIRE PIN SHORTY

4-HOLE BOX 2-WIRE PIN SHORTY



HUBBLE TO PADDLE

LUG TO PIN

ANDERSON CLAMP TO PIN

1-HOLE TO HUBBLE

1-HOLE TO TWIST

1-HOLE TO PIN

8-WAY BOX TO TWIST
CLIP TO TWIST 3-WIRE
Y CABLE 8/3 TWIST

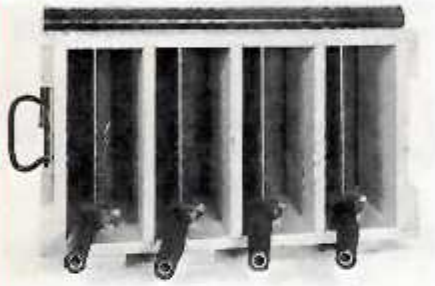
Serving the World's Finest Film Makers

CABLE — DIMMERS

25' 1-HOLE 30 AMP

25' 1-HOLE 50 AMP

50' 2-HOLE 100 AMP


4 BAR SPLICING BLOCK

2 UNIT REMOTE SWITCHBOARD

2000 WATT DIMMER PLATE

1K AC DIMMER

QTY.	LUG CABLE (CONTINUED)	Daily
____	1 Hole Box 25 ft. 50 Amp	.85
____	1 Hole Box 25 ft. 30 Amp	.55
____	60 ft. Brute Head Ext.	2.00
____	25 ft. Brute Head Ext.	1.50
	3 WIRE TWIST LOCK CABLE	
____	Clip to Twist 8/3 (Shorty)	.85
____	Clip to Twist 8/3 16 ft.	1.10
____	Clip to Twist 6/3 16 ft. 3 Outlets	1.25
____	Lug to Female Twist	.85
____	50 ft. 8/3 Twist Lock Cable	.60
____	100 ft. 8/3 Twist Lock Cable	1.20
____	Y Cable 8/3 Twist (1 Male Twist to 2 Female Twist)	.85
____	Y Cable 8/3 Pin (1 Male Twist to 4 Female Pins)	.85
____	4 Way Box to Twist 220 volt	1.10
____	6 Way Box to Twist 220 volt	1.25
____	8 Way Box to Twist 220 volt	1.55
____	Twist to 1 Hole Box	.85
____	Twist to Pin 3 Wire	.85
____	Paddle to Twist Adpt.	.85
	CABLE ACCESSORIES	
____	25' 16/2 Extension	.30
____	50' 16/2 Extension	.60
____	25' 12/2 Extension	.35
____	50' 12/2 Extension	.70
____	100' 12/2 Extension	1.00
____	4 Way Box 110 volt	.85
____	2 Way Box 110 volt	.55
____	Hubble 2 Way (1 Male Edison to 2 Female Edison)	.30
____	1 Hole to Hubble Adpt.	.85
____	Paddle to Hubble Adpt.	.30
____	Cable Reel	5.50
____	Remote Extensions	1.10
____	Hoist	16.50
	REMOTE BOARDS—DIMMERS	
____	1 Switch Board	5.00
____	2 Switch Remote Board	6.10
____	4 Switch Remote Board	9.35
____	1000W Dimmer Plate	1.65
____	2000W Dimmer Plate	2.75
____	3000W Dimmer Plate	3.60
____	5000W Dimmer Plate	4.40
____	10KW Dimmer	13.20
____	20KW Dimmer (4 Plate)	13.20
____	10 Unit Dimmer Console	26.40
____	1K AC Dimmer	1.65
____	2K AC Dimmer	2.75
____	200 Amp Bull Switch	3.00
____	400 Amp Bull Switch	4.00
____	600 Amp 3 Phase 4 Wire Bull Switch	4.50
____	Colortran Converters	7.50
____	Portable Remote Control Dimmer Panel (w/Cable)	10.00

ALL PRICES IN EFFECT FROM F&B/CECO OF CALIFORNIA ONLY

GENERATORS

Serving the World's Finest Film Makers

QTY.		Daily
	GENERATORS AC & DC	
_____	1750 Watt Generator	17.50
_____	2000 Watt Generator	20.00
_____	5000 Watt 42 Amp Generator	27.50
_____	5K Generator w/Dolly	30.00
_____	200 Amp Generator on Trailer (No Operator Required)	55.00
_____	700 Amp Series	Rates on Request
_____	1400 Amp Series	Rates on Request

AMPERES	FIRST 3 HOURS	EACH ADDED HOUR
251 - 350	$ 37.40	$ 9.90
351 - 450	43.20	12.30
451 - 550	49.50	14.85
551 - 650	55.50	17.25
651 - 750	61.70	19.80
751 - 850	71.50	22.20
851 - 950	80.20	24.65
951 - 1050	96.60	27.15
1051 - 1150	104.95	29.60
1151 - 1250	117.25	32.10
1251 - 1350	129.60	34.55
1351 - 1450	141.90	37.10
1451 - 1550	154.35	39.50
1551 - 1650	176.65	42.00

200 AMPERES DC GENERATOR
(CAN BE TOWED BY AUTO)

Net Daily Rates: Weekly & Long Term Rental Upon Request

Gas - Oil - Operator Are Paid By Rentee

500 AMPERE DC GENERATOR

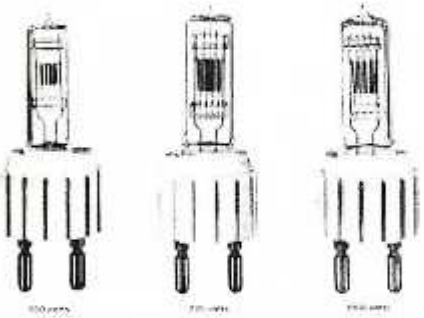
700 AMPERE DC GENERATOR

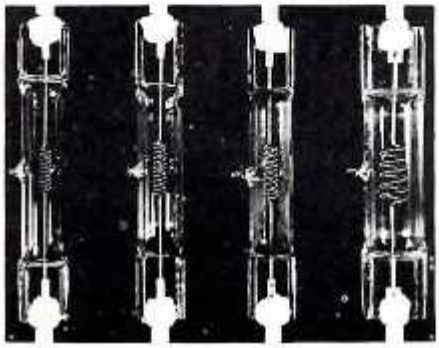
Serving the World's Finest Film Makers

GLOBES — GRIPS

GLOBES

No Charge for Returned Quartz Lamps, If Burned Out Under Normal Operating Conditions.





QTY.	INCANDESCENT		Daily
_____	200 - BDJ	3200° K	1.25
_____	200 - CCM	3075° K	1.10
_____	500 - 500T20/63	3200° K	1.50
_____	750 - 750T24/16	3200° K	1.75
_____	1000 - IMT24/16	3200° K	1.85
_____	1000 - ECX	3200° K	.65
_____	1000 - IMPS52/77	3200° K	.75
_____	1000 - 1000SBIF		.30
_____	2000 - 2MG48/18	3200° K	1.75
_____	5000 - 5MG64/7	3200° K	3.25
_____	10000 - 10KG96	3350° K	15.35
_____	10000 - 10KG96/1	3200° K	11.00

	QUARTZ TUNGSTEN-HALOGEN		
_____	250 - Q250CL/DC	2950° K	.40
_____	400 - Q400T4/CL	3000° K	.50
_____	500 - Q500T3/4	3200° K	.65
_____	750 - Q750T3/4	3200° K	.75
_____	650 - FAD	3200° K	.85
_____	650 - FBX	3200° K	.85
_____	650 - DWY	3400° K	2.95
_____	650 - FBE	5000° K	5.00
_____	650 - FAY	5000° K	5.00
_____	650 - DWE	3200° K	1.10
_____	650 - FCX	3200° K	1.10
_____	750 - 0750T20/4CL	3200° K	1.50
_____	1000 - 01000T3/4	3200° K	.75
_____	1000 - DXW	3200° K	.90
_____	1000 - FBZ	3400° K	2.65
_____	1000 - DYA	3200° K	.95
_____	1000 - Q1000PAR/64	3200° K	1.60
_____	1000 - Q1000PAR/64	3350° K	3.90
_____	1000 - Q1000T3/ICL	3200° K	.90
_____	1000 - Q1000T4/4CL	3200° K	.90
_____	2000 - Q2000T8/4CL	3200° K	1.10
_____	2000 - Q2000T30/4CL	3200° K	1.75

COLORTRAN CRAB DOLLY

DOLLIES—TRACKS—CRANES

Moviola Dolly Compt. w/All Acces.	1 Day	35.00
	More Than 1 Day	25.00
_____ McAlister Crab Dolly Compt.		25.00
_____ McAlister Crab Dolly w/Hydraulic Riser		35.00
_____ Elmack 4-Wheel Crab Dolly w/Leveling Head		25.00
_____ Elmack 3-Wheel Dolly w/Leveling Head		20.00
_____ Elmack Dolly Track 10' Straight or Curved		2.50
_____ Elmack Jib Arm w/Weight		25.00
_____ 3-Wheel American Dolly (Stomp-Up) w/Pin		15.00
_____ Colortran Crab Dolly Compt.		25.00
_____ Leveling Head for Colortran Dolly		3.50
_____ Western Dolly Compt. w/Airplane Tires		12.50

McALISTER CRAB DOLLY

ALL PRICES IN EFFECT FROM F&B/CECO OF CALIFORNIA ONLY

GRIP

Serving the World's Finest Film Makers

DOLLIES - TRACKS - CRANES (CONTINUED)

	Daily
_____Doorway Dolly Compt. w/Neumatic Tires	7.50
_____4 x 8 Plywood ¾"	1.00
_____4 x 4 Plywood ¾"	.50
_____Triangle Plywood ¾"	.50
_____Sleeper Track 12 feet	2.50
_____2' x 12' x 16' Dolly Track	2.50
_____Box of 40 Wedges	1.00
All New Ceco Mini Crane (Battery Operated)	
_____ Boom Displacement Ground Level to 11 feet	55.00
_____Wheel Chair Dolly	7.50

F&B/CECO MINI CRANE

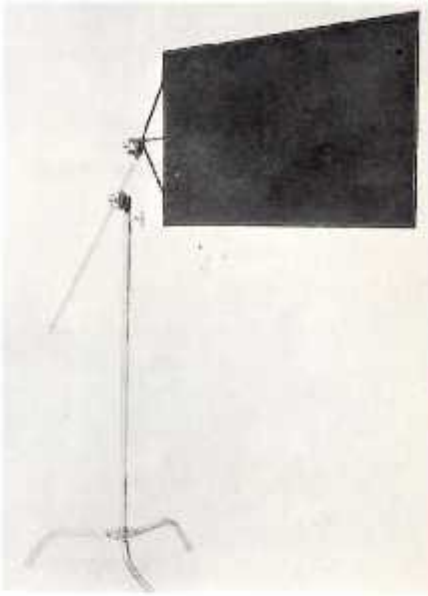
EXTERIOR GRIP PACKAGE

Daily Package Price: $65.00 ($120.00 value if rented by the piece)

Qty.	Item	Qty.	Item
1	6 x 6 Butterfly Set of 4	4	18 x 24 Flags
8	Apple Boxes ½	1	24 x 72 Cutter
8	Apple Boxes Full	1	Parallel 6'
1	Set, Cup Blocks 16	2	Parallel Tops
7	Century Stands	4	Parallel Feet
2	Hi Roller Stands	4	Parallel Wheels
1	Ladder 4'	4	Post & Rails
1	Ladder 6'	2	24 x 36 Open End Singles
1	Ladder 8'	2	24 x 36 Open End Doubles
6	Reflectors	2	18 x 24 Open End Singles
6	Reflector Stands	1	18 x 24 Open End Double
2	Hand Reflectors	1	Man Maker Grip Box
2	12 x 12 Single Nets	2	Furniture Pads
1	12 x 12 Hi Overhead Frame	1	Umbrella & Stand
1	12 x 12 Dubatin	15	Sand Bags
1	12 x 12 Silk	1	Box Wedges Approx. 40
2	24 x 36 Flags		

The following are available w/truck if needed. Pay for only if used:

2	2 x 12 x 12 Lumber	1	Roll ND 60
2	1 x 12 x 12 Lumber	1	Roll ND 90
3	1 x 3 x 12 Lumber	5	Yds. Spun Glass Tape in Grip Box
3	2 x 4 x 12 Lumber		
1	Roll ND 30		



CENTURY STAND AND FLAG

All other types of Grip Equipment available:

Dollys	Trucks	Package Grip:	$ 65.00
Suction Cups	Dubatins	5-Ton Truck:	44.00
Car Mounts	Wheel Chairs	Daily Total:	$109.00
Backings	Large Bobonets		

Call for Special Items.

Trucks, all sizes available: 5-ton; 10-ton; semi-trailers.
5-ton trucks on premises pre-loaded with grip package equipment.
5-ton truck—$44.00 per day. Mileage charge after the first 200 miles. First 200 miles free.

Crews also available: Cameramen; Key Grip; Truck Drivers; Gaffers; Propmen; Special Effects.

ALUMINUM REFLECTOR

ALL PRICES IN EFFECT FROM F&B/CECO OF CALIFORNIA ONLY

Serving the World's Finest Film Makers

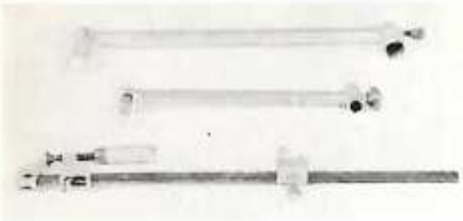
GRIP

INTERIOR GRIP PACKAGE

Daily Package Price: $35.00 ($90.00 value if rented by the piece)

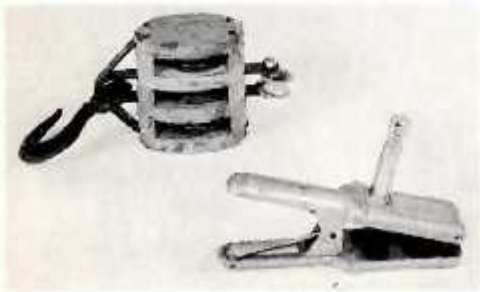
Qty.	Item
8	Apple Boxes ½
8	Apple Boxes Full
1	Set Cup Blocks 16
4	Stair Blocks
12	Century Stands
2	High Roller Stands
5	Flex Arms
1	Ladder 4'
1	Ladder 6'
1	Ladder 8'
2	24 x 36 Flags
6	18 x 24 Flags
2	12 x 18 Flags
2	24 x 72 Cutters
2	12 x 36 Cutters
2	18 x 48 Cutters
15	Clip Boards
4	24 x 36 Open End Singles
3	24 x 36 Open End Doubles
4	18 x 24 Open End Singles
3	18 x 24 Open End Doubles
4	12 x 18 Open End Singles
3	12 x 18 Open End Doubles
12	Dots
18	Fingers
1	Large Kuke
2	Medium Kukes
1	Small Kuke
1	1 Grip Box
2	Furniture Pads
15	Sand Bags

APPLE BOXES



JR. OFFSET ARM
BABY OFFSET ARM
FURNITURE CLAMP 5/8" STUD

NAIL ON PLATES



PULLEY
GAFFER GRIP

GRIP EQUIPMENT

		Daily
_____	Sand Bag—12 to 15 Pounds	.30
_____	Fly-a-Way Sand Bag	.30
_____	50-Pound Sand Bag	.50
_____	¼ Apple Box (Pancake)	.30
_____	½ Apple Box	.30
_____	Full Apple Box	.30
_____	Flex Arm	.65
_____	Grip Head & Arm	.65
_____	Century Stand Compt.	1.00
_____	High Overhead Stand w/Wheels	2.00
_____	4-Stair Block	.30
_____	16-Cup Block Set	1.00
_____	Box 40 Wedges	1.00
_____	Clip Boards (Baby, Junior, & Senior)	.30
_____	Gaffer Grip	.50
_____	Ladders/Per Foot 4' to 20'	.15
_____	Umbrella w/Stand	1.10
_____	2 Wall Jacks (Set)	8.00
_____	6' Parallel & Tops, w/Wheels, Post, Rails, & Screw Jacks	8.00
_____	4' Parallel & Tops, w/Wheels, Post, Rails & Screw Jacks	6.00
_____	Nail on Extension Arm	.40
_____	Swivel Arm & Clamp (Stand Mounted)	.55
_____	Bear Trap	.85
_____	Meat Ax	.80
_____	Furniture Pad	1.00
_____	Block & Fall w/Rope	2.50

REFLECTORS

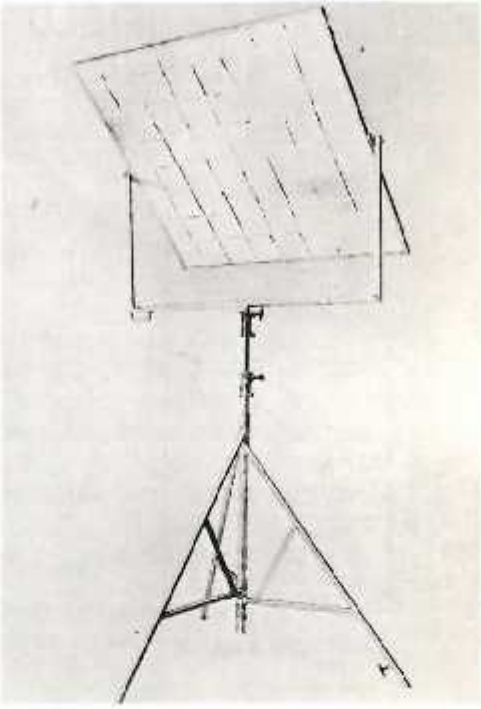
_____	48 x 48 Reflector w/Case	3.85
_____	42 x 42 Reflector w/Case	3.85
_____	30 x 36 Reflector w/Case	3.30
_____	Reflector Stand	1.10
_____	2 x 2 Hand Reflector w/Case	1.10
_____	Veri-Flector (Portable Roll-Up)	3.50
_____	4-in-1 Reflector w/Adpt. & Stand	5.00

GRIP

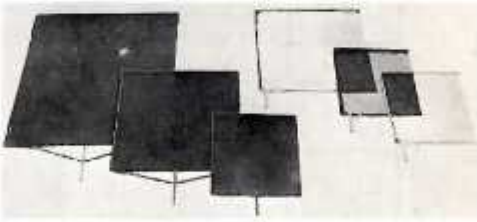
Serving the World's Finest Film Makers

QTY.	FLAGS—NETS—CUTTERS	Daily
____	12' x 18" Flag	.30
____	18" x 24" Flag	.30
____	24" x 36" Flag	.55
____	48" x 48" Flag	1.10
____	12" x 18" Open End Single Net	.30
____	18" x 24" Open End Single Net	.30
____	24" x 36" Open End Single Net	.55
____	30" x 48" Open End Single Net	1.10
____	12" x 18" Open End Double Net	.50
____	18" x 24" Open End Double Net	.50
____	24" x 36" Open End Double Net	1.00
____	30" x 48" Open End Double Net	1.40
____	12" x 18" Open End Triple Net	.50
____	18" x 24" Open End Triple Net	.75
____	24" x 36" Open End Triple Net	1.40
____	30" x 48" Open End Triple Net	2.00
____	12" x 18" Silk	.30
____	18" x 24" Silk	.50
____	24" x 36" Silk	1.00
____	12" x 36" Cutter	.50
____	18" x 48" Cutter	.55
____	18" x 72" Cutter	1.00
____	24" x 72" Cutter	1.10
____	18" x 24" Wire Scrim Open End Single	.30
____	24" x 36" Wire Scrim Open End Single	.50
____	18" x 24" Wire Scrim Open End Double	.55
____	24" x 36" Wire Scrim Open End Double	1.10
____	12" x 18" Lavendor	.30
____	18" x 24" Lavendor	.50
____	24" x 36" Lavendor	1.10
____	18" x 36" Kuke	.30
____	24" x 48" Kuke	.55
____	48" x 48" Kuke	1.10
____	18" x 24" Cello Kuke	.30
____	24" x 36" Cello Kuke	.55
____	Finger Kit (12)	1.25
____	Dot Kit (18)	2.00
____	Collars & Tuxedos (Net, Silk, Lavendor, Solid)	.25
____	18" x 24" Flag Box	.30
____	24" x 36" Flag Box	.30
____	3-Place Large Box	.50
____	Grip Box	15.00
____	Pole Cat 8½ to 15'	1.25
____	Pole Cat Extension	.30
____	Pole Cat Kit	3.00
____	Pole Cat Stud Adpt.	.30

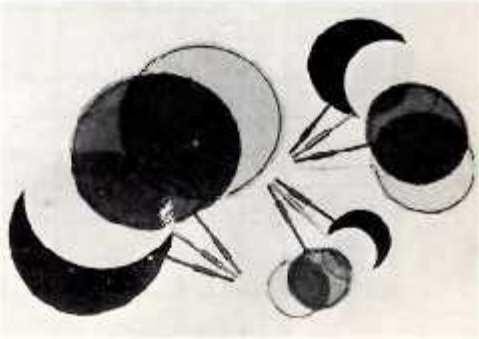
	BUTTERFLYS & CYCS	
____	6 x 6 Butterfly w/Silk, Solid, 2 Nets, & Frame	4.00
____	12 x 12 Butterfly w/Silk, Solid, 2 Nets, Frame, & 2 Stands	17.50
____	6 x 6 Silk, Net, or Solid	1.25
____	6 x 6 Butterfly Frame	1.00
____	12 x 12 Silk, Net, or Solid	4.00
____	12 x 12 Frame w/Corners	2.50
____	20 x 20 Silk	48.00
____	20 x 20 Solid	30.00
____	12 x 15 Solid	14.40
____	12 x 12 Tarps	3.50
____	12 x 15 Tarps	5.50
____	20 x 20 Tarps	10.00



REFLECTOR WITH STAND



FLAGS AND SCRIMS



DOTS

FIELD SIZES OF 25MM TO 250MM ANGENIEUX LENS USING CLOSE UP LENSES

Diopter	When lens is set at	Distance from Film plane to subj. is	Field Size 25mm	Field Size 250mm
no close up	6′	6′	2′8¼″ x 3′9″	3½″ x 4¾″
	infinity	infinity	infinity	infinity
½ close up	6′	3′10″	1′6″ x 2′1″	2″ x 2¾″
	infinity	7′5″	4′ x 5′6″	5″ x 7″
1 close up	6′	3′1″	1′1″ x 1′6″	1½″ x 2″
	infinity	4′3½″	1′11½″ x 2′9″	2½″ x 3½″
2 close up	6′	2′4″	8″ x 10¾″	⅞″ x 1¼″
	infinity	2′8½″	1′ x 1′4½″	1¼″ x 1¾″
3 close up	6′	2′½″	5¾″ x 8″	⅝″ x ⅞″
	infinity	2′2″	8″ x 10¾″	⅞″ x 1¼″

The above information denotes the limitations of the lens. Unlimited variations are possible within these ranges. These figures are accurate to within ½″.

EASTMAN PROFESSIONAL MOTION PICTURE FILM GUIDE

FILM	TYPE	EDGE IDENT. CODE	E.I. Daylight	E.I. 3200K	FILTER FACTORS 3	8	12	15	21	23A	8N5	25	29	56
CN	5251 7251	A*	32#	50										
ECO	7255	C*	16#	25										
MS	5256 7256		64	16φ										
EF	5241 7241	EF*	160	40φ										
EFB	5242 7242	EFB*	80#	125										
XTN	5220 7220	F***	25	20	1.5	2.0	2.5	2.5	3.0	5	6	8	16	4
PXN	4231 7231	H***	80	64	1.5	2.0	2.0	2.5	3.0	5	5	8	16	4
DXN	5222 7222	C***	250	200	1.5	1.5	2.0	3.0	3.0	5	5	8	20	4
RPN	7229		250	200	1.5	2.0	2.0	2.5	3.0	5	6	8	16	4
4XN	5224 7224	G***	500	400	1.5	2.0	2.5	3.0	3.5	5	5	8	25	4
PXR	7276		50	40	1.5	2.0	2.0	2.5	3.0	5	6	10	40	4
TXR	7278		200	160	1.5	2.0	2.0	2.5	3.0	5	6	10	40	4
4XR**	7277		400	320	1.5	2.0	2.0	2.5	3.0	5	6	10	40	4

* Latent image
** Tentative data
# Including No. 85 Filter
φ Including No. 80A Filter
*** Visible Ink Print

Color Compensating Filters

These filters are used to make changes in the overall color balance of photographic results obtained from color films, or to compensate for deficiencies in the spectral quality of the light by which color films may be exposed. The range consists of cyan, magenta, yellow, and red, green and blue filters each available in a range of six densities between 0.05 and 0.50. These filters are particularly useful for obtaining the correct color balance when shooting in different types of fluorescent lighting. The recommendations given in the table below should be used only as a basis for testing.

Filters for Fluorescent Lighting

	For Tungsten Balanced Films (3,200°K)		For Daylight Balanced Films	
Type of Lamp	**C.C. filter**	**Exp. increase**	**C.C. filter**	**Exp. increase**
Daylight	85* 30M 10Y	1	40M 30Y	1
White	40M 40Y	1	20C 30M	1
Warm White	30M 20Y	1	40C 40M	1-1/3
Warm White de Luxe	10Y	1/3	60C 30M	1-2/3
Cool White	50M 60Y	1-1/3	30M	2/3
Cool White de Luxe	10M 30Y	2/3	30C 20M	1

* Use adjusted EI.

Neutral Density Filters

Wratten No.	% transmission	Exposure increase (stops)
ND 0.2	63	2/3
ND 0.4	40	1-1/3
ND 0.6	25	2
ND 0.8	16	2-2/3
ND 1.0	10	3-1/3
ND 2.0	1	6-2/3

CAMERA FILTERS FOR USE WITH KODAK MOTION PICTURE COLOR FILMS

Wratten Conversion Filters

Wratten No.	Filter Color	Filter Use
85	Pale Amber	For exposing tungsten (3,200°K) balanced films to daylight.
85 N3	Pale Amber + 0.3 Neutral Density	Used in place of the Wratten 85 where a reduction in exposure of one stop is required, or a larger aperture is desired.
85 N6	Pale Amber + 0.6 Neutral Density	Used in place of the Wratten 85 where a reduction in exposure of two stops is required, or a larger aperture is desired.
85 B	Pale Amber	Used instead of the Wratten 85 when a warmer result is required. Has the same filter factor as the Wratten 85 but lowers the color temperature a further 200° Kelvin.
80 A	Pale Blue	For exposing daylight balanced films to tungsten lighting (3200°K).
80 B	Pale Blue	For exposing daylight balanced film to photoflood lighting (3400°K).

Light Balancing Filters

Wratten No.	Filter Color	Converts light source of	Exposure increase (stops)
81	Brownish	3,300°K to 3,200°K	1/3
81A	Brownish	3,400°K to 3,200°K	1/3
81B	Brownish	3,500°K to 3,200°K	1/3
81C	Brownish	3,600°K to 3,200°K	1/3
81EF	Brownish	3,850°K to 3,200°K	2/3
82	Blueish	3,100°K to 3,200°K	1/3
82A	Blueish	3,000°K to 3,200°K	1/3
82B	Blueish	2,900°K to 3,200°K	2/3
82C	Blueish	2,800°K to 3,200°K	2/3

By using combinations of these filters it is possible to raise or lower the color temperature still further.

Arthur Florman, President of F & B/Ceco Industries Inc., accepts one of 37 Arriflex Camera Outfits in the F & B/Ceco New York Camera rental room from Bruce E. Harris, Executive Vice-President of Arriflex Company of America.

F&B/CECO BUYS $200,000 WORTH OF ARRIFLEX EQUIPMENT

"This is the largest single order we have ever placed for this equipment." says Arthur Florman, President of F & B/Ceco Industries, Inc. — one of the world's largest motion picture equipment rental houses.

"The current economic decline was no deterrent to a $200,000 Arriflex purchase; in fact, it was one of the incentives since, as the backbone of our rental departments for so many years, Arriflex cameras have proved themselves reliable, trouble-free and simple to maintain.

These 37 new Arriflex camera systems supplement our present inventory of over 150 Arriflex cameras, and is a start in a total equipment replacement program. The new equipment has been distributed to our New York, Florida and California rental departments, so that professionals in all parts of the country can capitalize on the increased availability of brand new, first-rate equipment. Our main concern is, of course, the satisfaction of our customers."

The rental house is the most demanding proving ground for any camera. It requires the camera to be prepared for daily operation, by many different cameramen, working under widely varying conditions on all kinds of assignments. It demonstrates a camera's ability to accept a long, busy life, with a minimum of downtime. And it reveals the popularity and universality of the camera's features, for despite mechanical excellence, cameramen will not accept a tool they do not feel at home with.

Arriflex cameras fulfill these requirements today, as they did 30 years ago when ARRI produced the first mirror-shutter motion picture camera. Arriflex ruggedness and reliability are taken for granted, their maneuverability and creative capability unmatched. For the private owner, the production house and the rental house alike, these characteristics are the most important considerations in a camera purchase. That's why Arriflex has become the number one line among professionals. That's why Arriflex sales volume is substantially greater than that of all other makes combined.

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DAY	WEEK	MONTH
$19.50	$75.00	$300.00

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	DAY PER HOUR	NIGHT PER HOUR
DOUBLE SYSTEM	$25.00	$37.50
SINGLE SYSTEM	$20.00	$30.00

* PREVOST "FLAT BED" EDITING TABLE 16mm OR 35MM

* MOY EDGE NUMBERING MACHINES 16mm OR 35mm

* 40' x 60' SOUND STAGE

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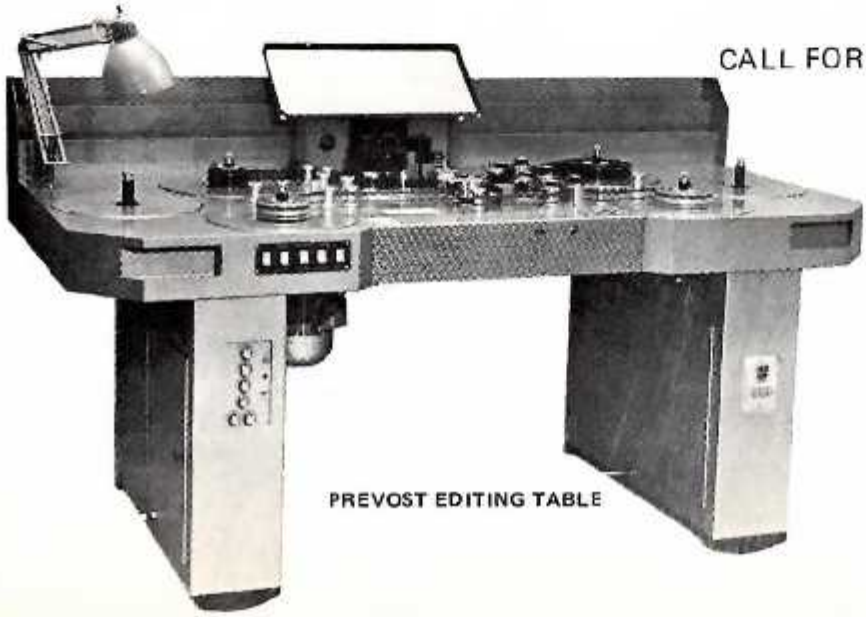

PREVOST EDITING TABLE

F&B/CECO EDITING CENTER

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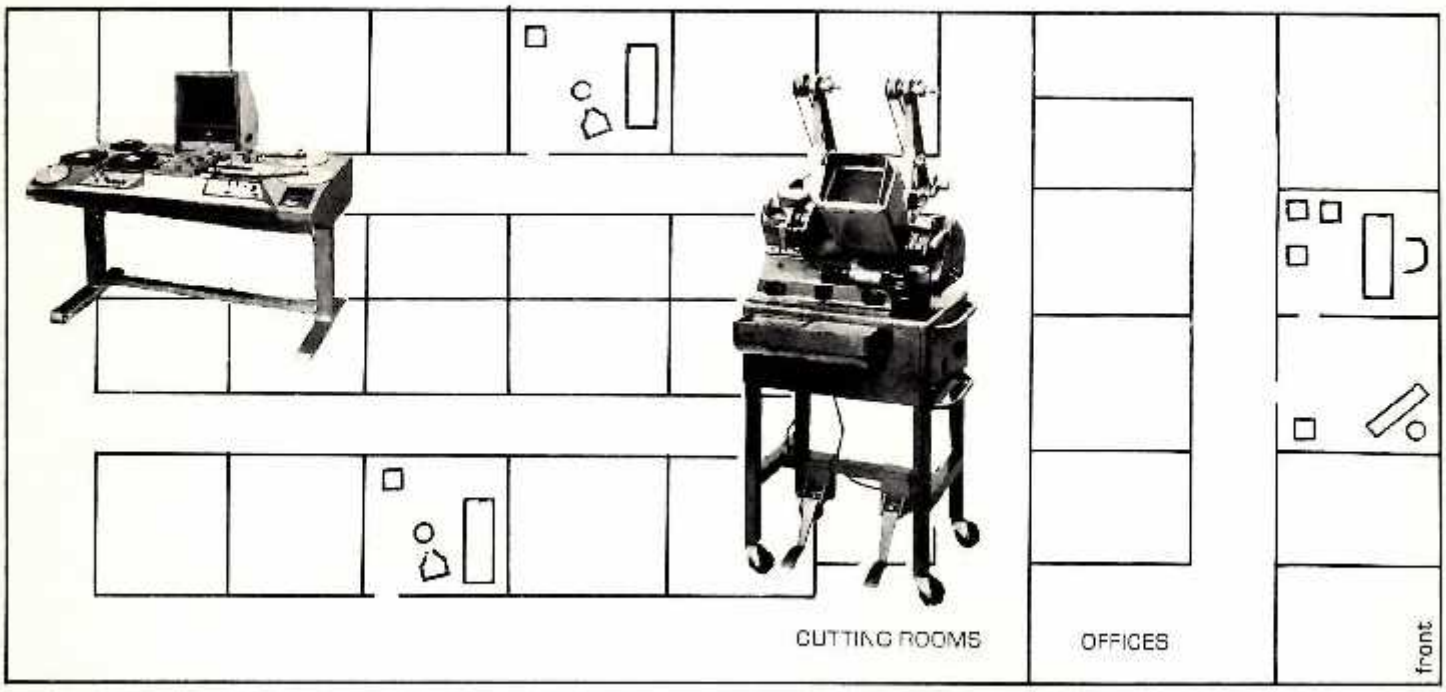
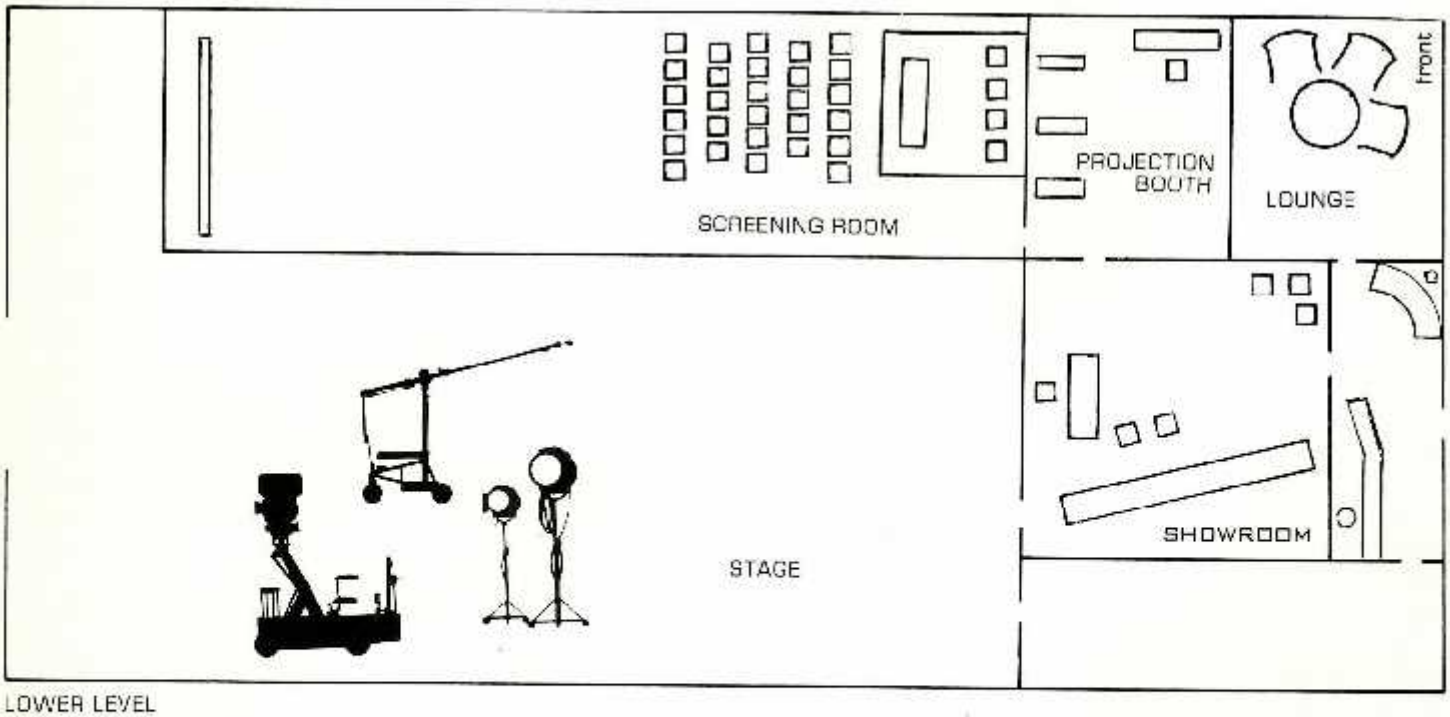


UPPER LEVEL

461-3791



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